

# THE BATTLE CRY OF FREEDOM.

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INTRODUCTION.

The musical score consists of three staves of music. The top staff is for the treble clef voice, the middle staff is for the bass clef voice, and the bottom staff is for the bass clef bassoon or double bass. The music is in common time with a key signature of one flat. The introduction consists of two measures of eighth-note chords. The vocal parts enter with a four-measure phrase: "Yes we'll ral - ly round the flag, boys, we'll". This is followed by a repeat sign and another four-measure phrase: "We are spring - ing to the call of our". The bassoon part enters with a four-measure phrase: "We will wel - come to our num - bers from the". The vocal parts continue with "So we're spring - ing to the call from the". The bassoon part continues with "ral - ly once a - gain, Shout - ing the bat - tle - cry of Free - dom, We will". The vocal parts continue with "Broth - ers gone be - fore, Shout - ing the bat - tle - cry of Free - dom, And we'll". The bassoon part continues with "loy - al true and brave, Shout - ing the bat - tle - cry of Free - dom, And al -". The vocal parts continue with "East and from the West, Shout - ing the bat - tle - cry of Free - dom, And we'll". The bassoon part concludes with a single note on the fourth measure of the vocal line.

1. Yes we'll ral - ly round the flag, boys, we'll  
2. We are spring - ing to the call of our  
3. We will wel - come to our num - bers from the  
4. So we're spring - ing to the call from the

ral - ly once a - gain, Shout - ing the bat - tle - cry of Free - dom, We will  
Broth - ers gone be - fore, Shout - ing the bat - tle - cry of Free - dom, And we'll  
loy - al true and brave, Shout - ing the bat - tle - cry of Free - dom, And al -  
East and from the West, Shout - ing the bat - tle - cry of Free - dom, And we'll

ral - ly from the hill - side, we'll ga - ther from the plain, Shout-ing the bat-tle-cry of  
 fill the va - cant ranks with a mil - lion free - men more, Shout-ing the bat-tle-cry of  
 tho' he may be poor he shall ne - ver be a slave, Shout-ing the bat-tle-cry of  
 hurl the reb - el crew from the land we love the best, Shout-ing the bat-tle-cry of

## CHORUS.

*Fortissimo.*

AIR      Free - dom.      The Un - ion for ev - er, Hur - rah boys, Hur rah!

ALTO      The U - nion for ev - er, Hur - rah boys, Hur rah!

TENOR      The Un - ion for ev - er, Hur - rah boys, Hur rah!

BASE

PIANO

Down with the traitor, Up with the star; While we rally round the flag, boys,

Down with the traitor, Up with the star, While we rally round the flag, boys,

8 Down with the traitor, Up with the star, While we rally round the flag, boys,

Ral - ly once a - gain, Shout - ing the bat - tle - cry of Free - dom.

Ral - ly once a - gain, Shout - ing the bat - tle - cry of Free - dom.

8 Ral - ly once a - gain, Shout - ing the bat - tle - cry of Free - dom.