

String Quartet Op 18 No 6

L van Beethoven

Allegro con brio

Violin I

Violin II

Viola

Violoncello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

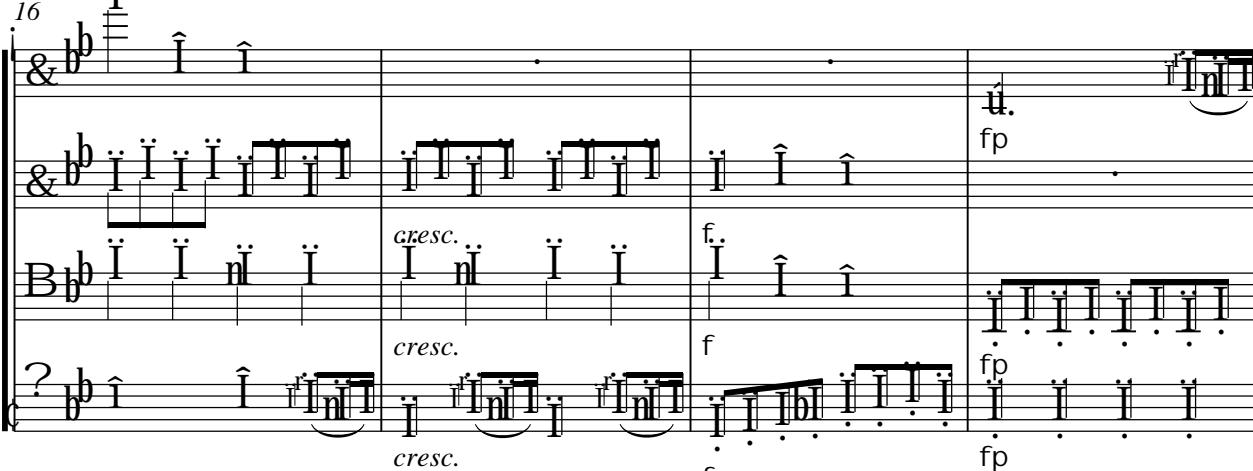
Vln. II

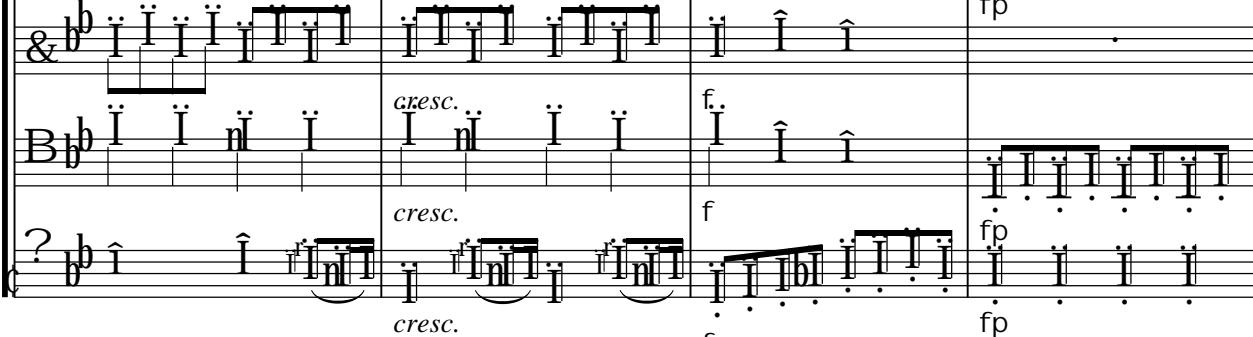
Vla.

Vc.

12

16

Vln. I & b 

Vln. II & b 

Vla. B b 

Vc. ? b 

cresc.

f.

cresc.

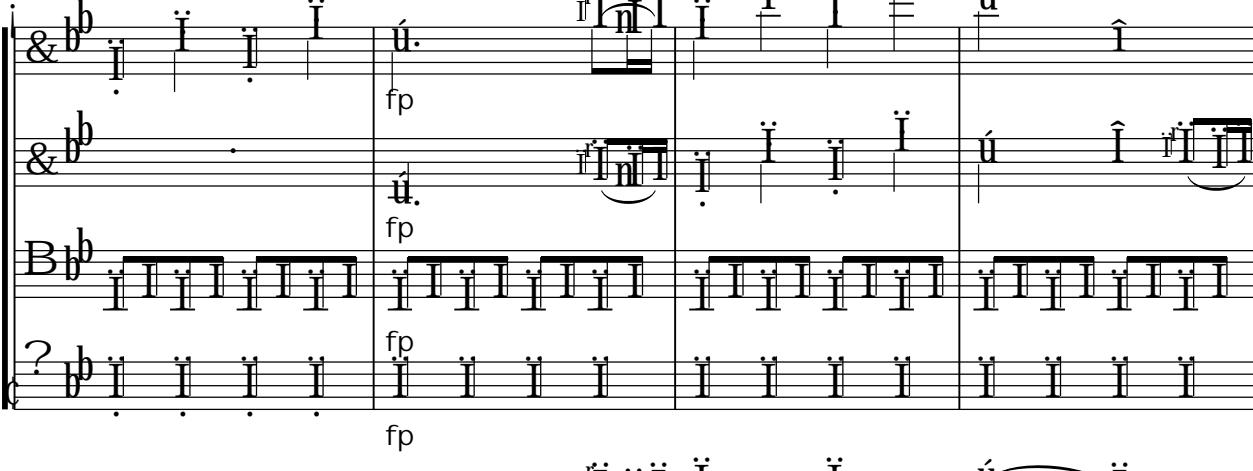
f.

fp

fp

fp

20

Vln. I & b 

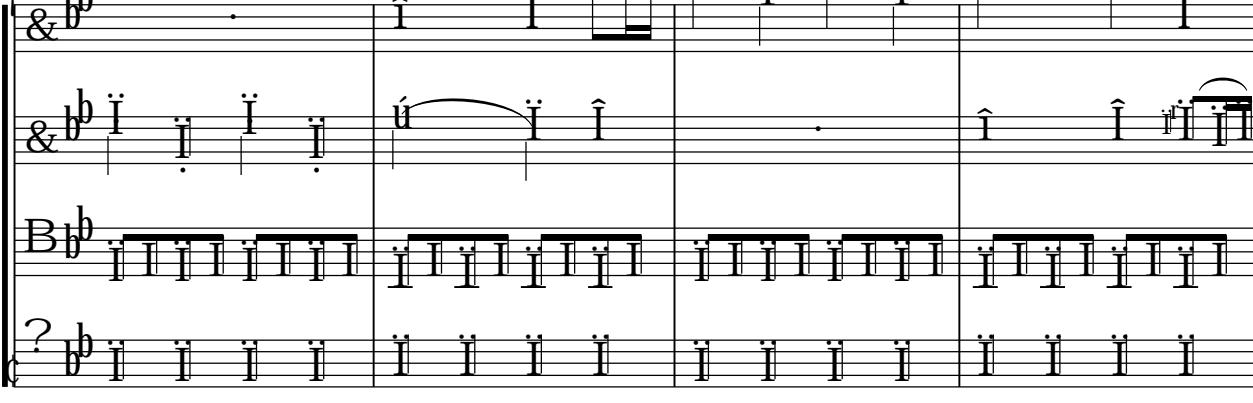
Vln. II & b 

Vla. B b 

Vc. ? b 

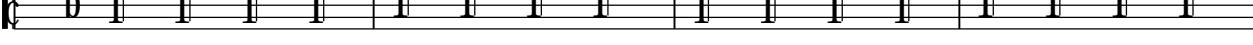
fp

24

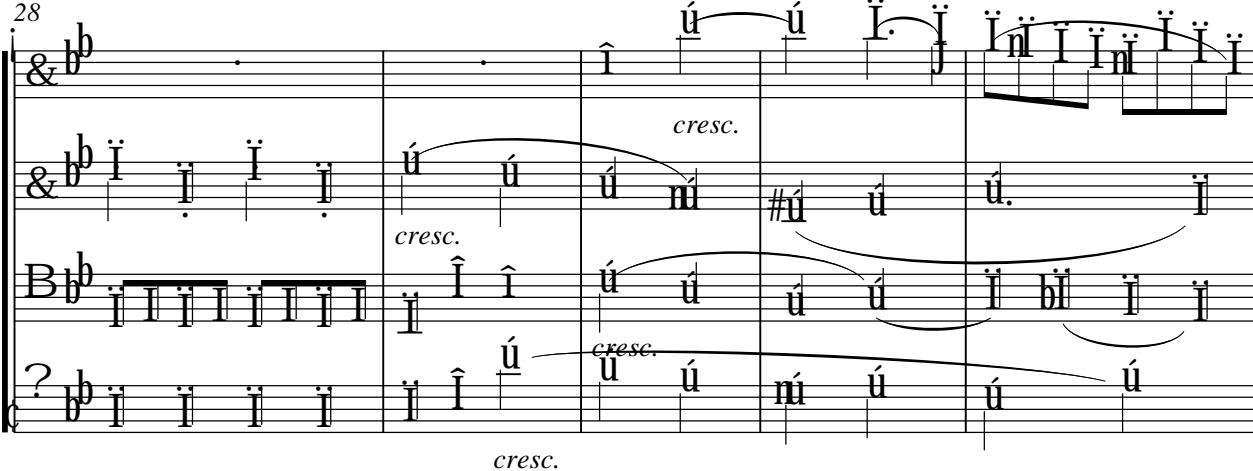
Vln. I & b 

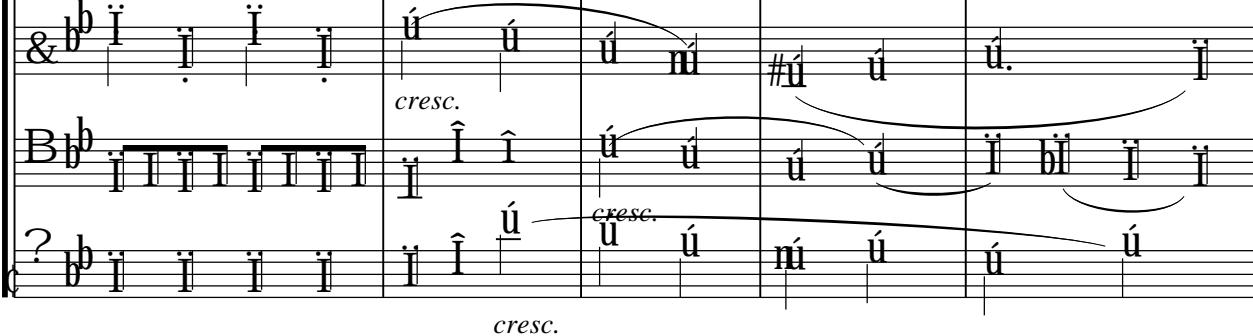
Vln. II & b 

Vla. B b 

Vc. ? b 

28

Vln. I & b 

Vln. II & b 

Vla. B b 

Vc. ? b 

cresc.

cresc.

cresc.

3

33

Vln. I & **b** ú *sf* *ní* *í* *í*

Vln. II & **b** *ní* *ú* *í* *í* *í* *í* *nú* *í* *í*

Vla. **B** **b** *ní* *ú* *í* *í*

Vc. ? **b** *í* *í*

37

Vln. I & **b** *ní* *ú* *í* *í*

Vln. II & **b** *ní* *ú* *í* *í* *í* *í* *í* *í* *nú* *í* *í*

Vla. **B** **b** *í* *ú* *í* *í*

Vc. ? **b** *í* *ú* *í* *í*

41

Vln. I & **b** *ní* *í* *í*

Vln. II & **b** *ní* *í* *í* *í* *í* *í* *í* *í* *ní* *í* *í*

Vla. **B** **b** *í* *ní* *í* *í* *ní* *í* *í*

Vc. ? **b** *í* *í*

46

Vln. I & **b** *ú* *í*. *j* *ú* *í*. *j*

Vln. II & **b** *ú* *í*. *j* *í*. *j*

Vla. **B** **b** *ú* *í*. *j* *í*. *j*

Vc. ? **b** *ú* *í*. *j* *í*. *j* *í*. *j* *í*. *j* *í*. *j* *w* *í* *í*

< >

51

Vln. I & **b** n̄. j̄. j̄. w. >> >> sf p pp

Vln. II & **b** r̄. b̄. r̄. j̄. u. n̄. l̄. ī. j̄. ú. b̄. j̄. b̄. l̄. ī. l̄. b̄. w.

Vla. B**b** b̄. l̄. j̄. l̄. j̄. n̄. ī. b̄. l̄. ī. n̄. j̄. d̄. ī. j̄. b̄. l̄. ī. l̄. pp w

Vc. ? **b** . b̄. l̄. b̄. l̄. ī. b̄. l̄. b̄. l̄. b̄. l̄. b̄. l̄. pp w

57

Vln. I & **b** b̄. l̄. ī. l̄. j̄. b̄. ú. b̄. l̄. ī. l̄. ī. b̄. l̄. ī. l̄. ī. b̄. l̄. ī. l̄. ī. cresc. decresc.

Vln. II & **b** b̄. l̄. ī. l̄. j̄. b̄. l̄. ī. n̄. l̄. ī. b̄. l̄. ī. n̄. l̄. ī. cresc. decresc.

Vla. B**b** j̄. l̄. ī. l̄. j̄. b̄. ú. ī. b̄. l̄. ī. l̄. ī. cresc. decresc.

Vc. ? **b** b̄. l̄. ī. l̄. j̄. b̄. l̄. ī. l̄. ī. cresc. decresc.

62

Vln. I & **b** ú. j̄. n̄. l̄. ī. l̄. ī. ú. ī. ú. ī. ú. ī. l̄. ī. n̄. l̄. cresc. sf sf sf sf sf

Vln. II & **b** u. l̄. n̄. j̄. l̄. n̄. l̄. ī. w. w. w. w. cresc. sf sf sf sf

Vla. B**b** ú. j̄. n̄. l̄. ī. l̄. ī. ú. ī. l̄. ī. cresc. sf sf sf sf

Vc. ? **b** u. l̄. j̄. ī. l̄. ī. l̄. W. nw. ú. j̄. l̄. ī. cresc. sf sf

68

Vln. I & **b** ú. j̄. ī. ī. ī. ú. j̄. ī. ī. ú. j̄. ī. ī. ī. cresc. ī. ī. ī. ī. cresc. ī. ī. ī. ī.

Vln. II & **b** l̄. ī. n̄. l̄. ī. l̄. ī. #l̄. ī. l̄. ī. n̄. l̄. ī. n̄. l̄. cresc. ī. ī. ī. cresc. ī. ī. ī. cresc. ī. ī. ī. cresc.

Vla. B**b** l̄. ī. #l̄. ī. l̄. ú. ī. l̄. ī. #l̄. ī. cresc. ī. ī. ī. cresc. ī. ī. ī. cresc. ī. ī. ī. cresc.

Vc. ? **b** . p. l̄. n̄. #l̄. ī. cresc. ī. ī. ī. cresc. ī. ī. ī. cresc. ī. ī. ī. cresc. ī. ī. ī. cresc.

72

Vln. I & bbb ï ï ï ï ï ï ï ï ï ï
Vln. II & b ï ï ï ï ï ï ï
Vla. Bb ï ï ï ï ï ï
Vc. ? b ï ï ï ï ï

76 & b ï #ï ï ï ï nï ï #ï w cresc.
Vln. I & b ï ï cresc.
Vln. II & b ï nï ï #ï ï bI f ï ï
Vla. Bb ï ï cresc. f ï ï
Vc. ? b ï nï ï ï cresc. f

80 & b ï ï ï ï ï ï ï ï ï ï
Vln. I & b ï p ï
Vln. II & b ï ï
Vla. Bb ï ï ï ï p
Vc. ? b ï ï

84 & b ú ï ï ï ï
Vln. I & b sf ï ï cresc. ï ï
Vln. II & b ï ï cresc. ï ï
Vla. Bb ï ï ï ï
Vc. ? b ï ï cresc. ï

105

Vln. I & \flat \sharp cresc.

Vln. II & \flat

Vla. B \flat cresc.

Vc. ? \flat cresc.

109

Vln. I & \flat cresc.

Vln. II & \flat

Vla. B \flat cresc.

Vc. ? \flat cresc.

113

Vln. I & \flat

Vln. II & \flat

Vla. B \flat

Vc. ? \flat

118

Vln. I & \flat

Vln. II & \flat

Vla. B \flat

Vc. ? \flat

122

Vln. I & b ú n̄ ī

Vln. II & b ú n̄ ī

Vla. Bb ī

Vc. ? b ī ī ī ī ī

p

126

Vln. I & b f b̄ ī ī ī ī ī

Vln. II & b f b̄ ī ī ī ī

Vla. Bb bú ī

Vc. ? b ī ī ī ī ī

f p

130

Vln. I & b ī b̄ b̄ ī b̄ b̄ ī b̄ b̄ ī b̄ b̄ ī

Vln. II & b ī b̄ b̄ ī b̄ b̄ ī b̄ b̄ ī b̄ b̄ ī

Vla. Bb ī ī ī b̄ ī

Vc. ? b ú ī ī

p cresc.

bú ī b̄ b̄ ī b̄ b̄ ī b̄ b̄ ī b̄ b̄ ī cresc.

cresc.

134

Vln. I & b b̄ b̄ ī ī b̄ b̄ b̄ ī

Vln. II & b ú b̄ ī

Vla. Bb ú b̄ b̄ b̄ ī

Vc. ? b ī b̄ ī b̄ ī b̄ ī

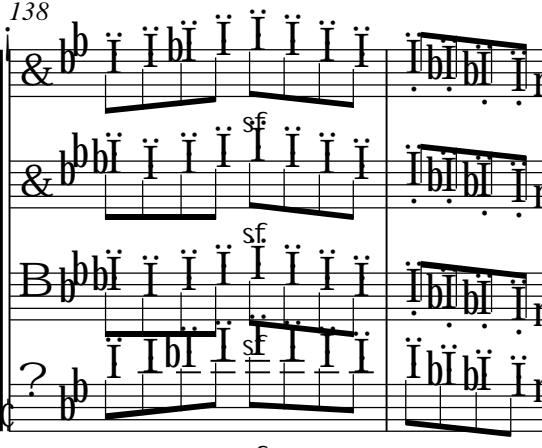
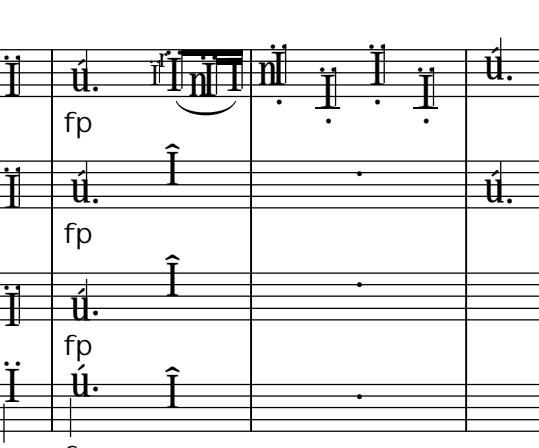
f ff

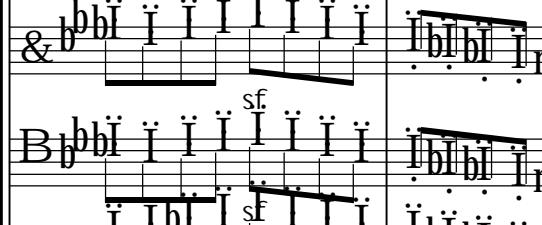
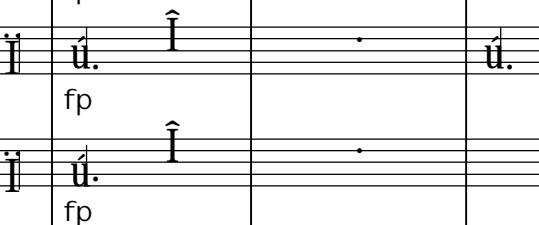
ī b̄ b̄ ī b̄ b̄ ī b̄ b̄ ī b̄ b̄ ī ff

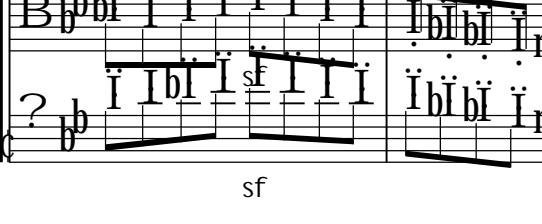
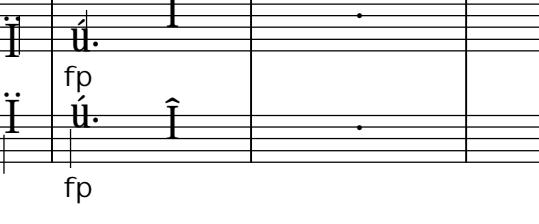
ī b̄ b̄ ī b̄ b̄ ī b̄ b̄ ī b̄ b̄ ī ff

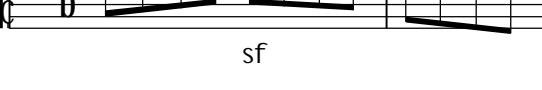
ī b̄ b̄ ī b̄ b̄ ī b̄ b̄ ī b̄ b̄ ī

138

Vln. I & b  fp 

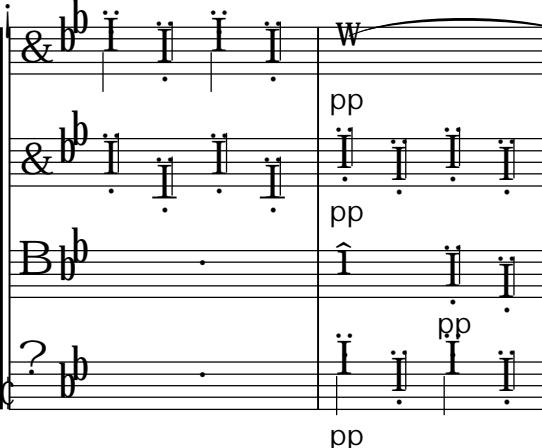
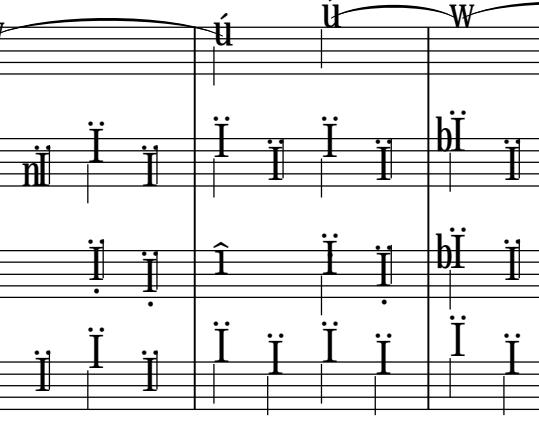
Vln. II & b  fp 

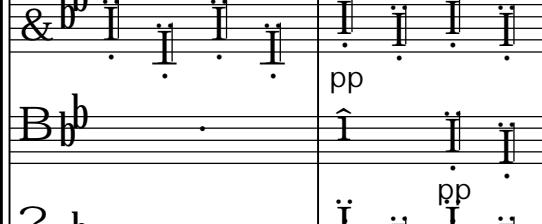
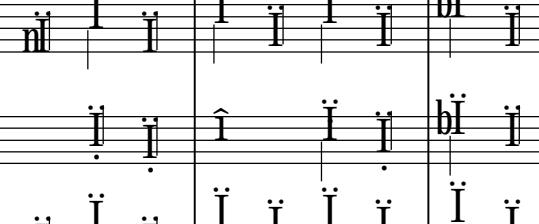
Vla. Bb  fp 

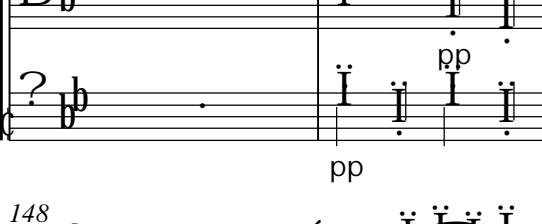
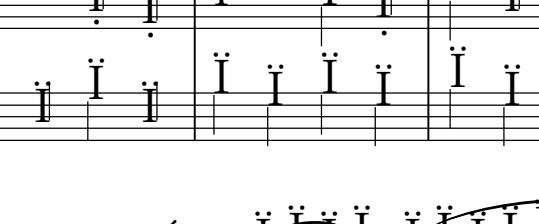
Vc. ? b  fp 

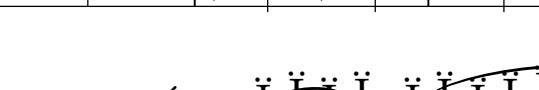
sf fp

143

Vln. I & b  ú w 

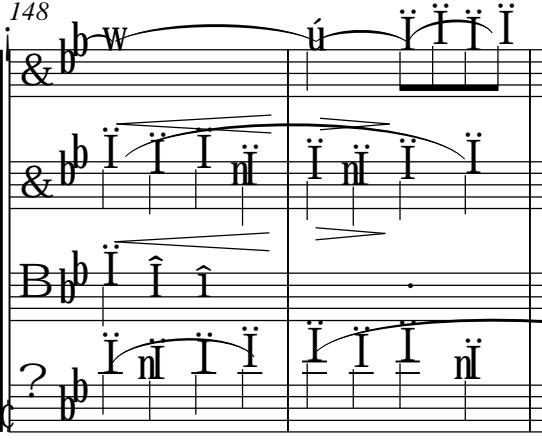
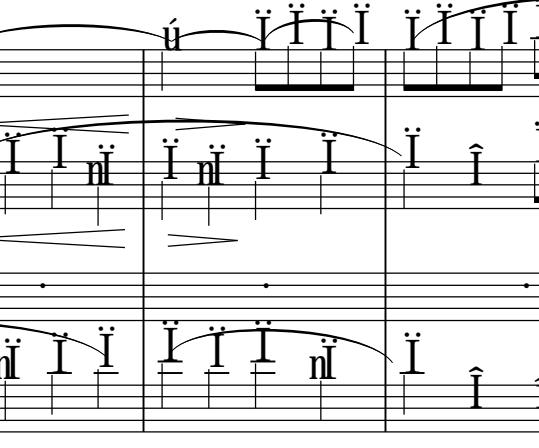
Vln. II & b  bI 

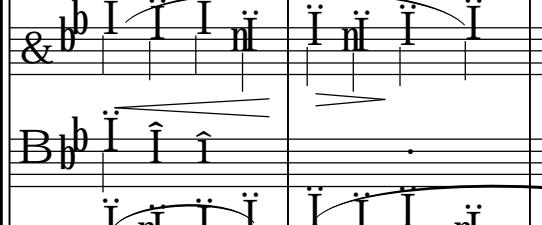
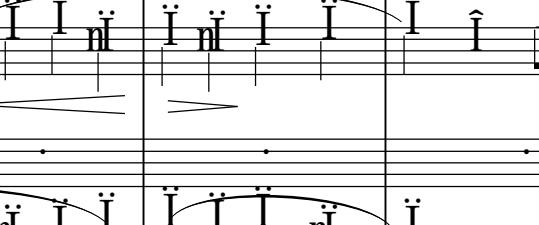
Vla. Bb  bI 

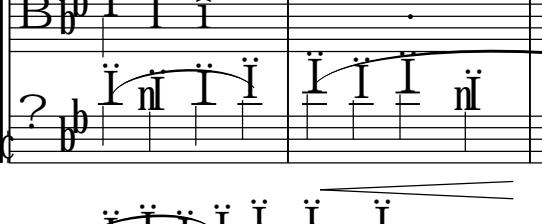
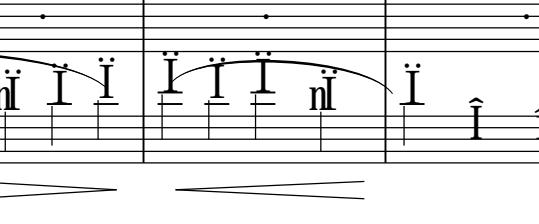
Vc. ? b  bI 

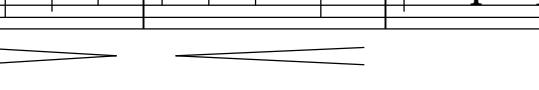
pp

148

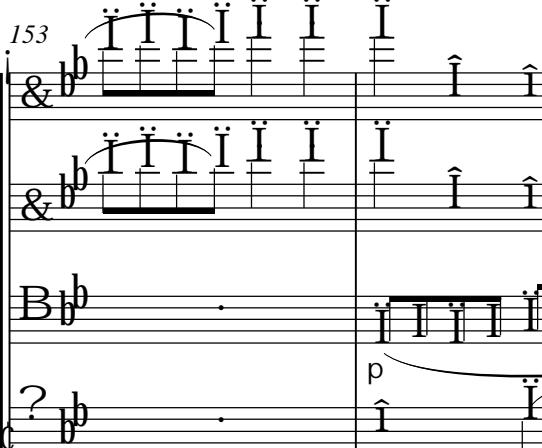
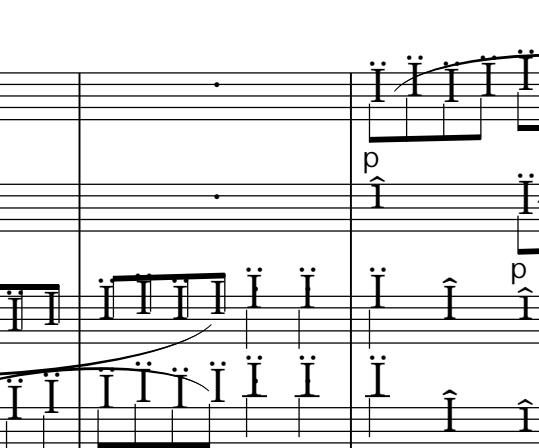
Vln. I & b w  ú 

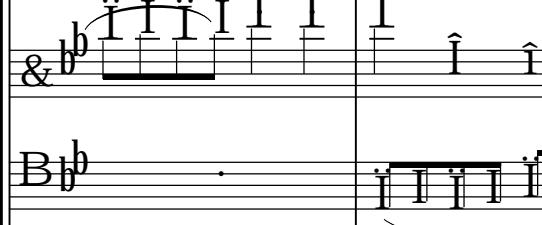
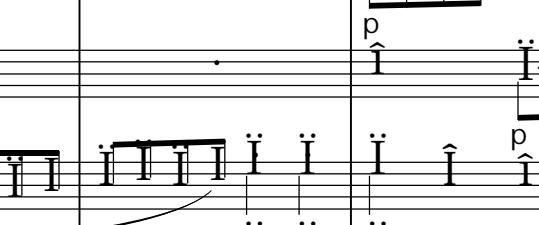
Vln. II & b  

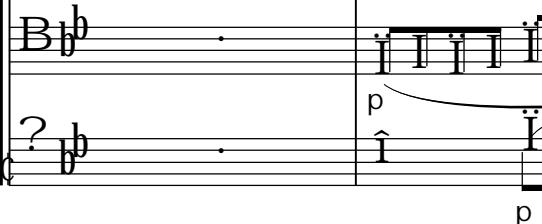
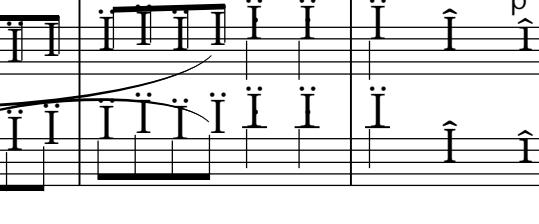
Vla. Bb  

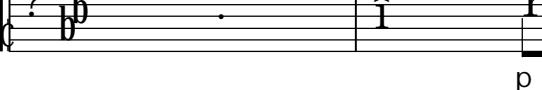
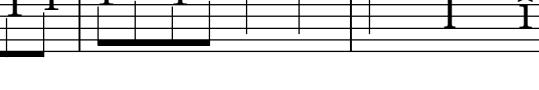
Vc. ? b  

153

Vln. I & b  

Vln. II & b  

Vla. Bb  

Vc. ? b  

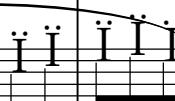
p

157

Vln. I & b 

Vln. II & b 

Vla. Bb 

Vc. ? b 

162

Vln. I & b ú. #I I I ñ I ú ú ú. #I I

Vln. II & b ú. I I I ñ I ú ú ú. I I

Vla. Bb ú ú ú. #I I #I I ñ I ú ú

Vc. ? b ú ú ú. I I I I I I ú ú

167

Vln. I & b #I I I ñ I I ñ I cresc. I ñ I I ñ I

Vln. II & b I I I ñ I I cresc. I ñ I I ñ I decresc. I ñ I

Vla. Bb ú I I cresc. I ñ I I ñ I cresc. I ñ I I ñ I decresc.

Vc. ? b ú I I cresc. I ñ I I ñ I cresc. I ñ I I ñ I decresc.

172

Vln. I & b ú p . I ú U fp I ñ I I I

Vln. II & b ní p . I ú W U fp I ñ I I I

Vla. Bb b ú p . W U fp I ñ I I I

Vc. ? b ní p . pp W U fp I ñ I I I

178

Vln. I & **b** ú. *fp*

Vln. II & **b** *fp*

Vla. **B** *fp*

Vc. ? **b** *fp*

182

Vln. I & **b** *fp*

Vln. II & **b**

Vla. **B** *fp*

Vc. ? **b** ú. *fp*

186

Vln. I & **b** *pp*

Vln. II & **b** *pp*

Vla. **B** *pp*

Vc. ? **b** ú. *pp*

190

Vln. I & **b** *pp*

Vln. II & **b** *cresc.*

Vla. **B** *cresc.*

Vc. ? **b** *cresc.*

193

Vln. I & b

Vln. II & b

Vla. B b f.

Vc. ? b f.

196

Vln. I & b

Vln. II & b

Vla. B b

Vc. ? b sf sf sf sf sf sf p

200

Vln. I & b ú.

Vln. II & b

Vla. B b

Vc. ? b

205

Vln. I & b bú.

Vln. II & b bú.

Vla. B b

Vc. ? b

209

Vln. I

Vln. II

Vla.

Vc.

213

Vln. I

Vln. II

Vla.

Vc.

217

Vln. I

Vln. II

Vla.

Vc.

222

Vln. I & b ú. ī ī. ī. ú. ī. ī. ī. ī. w

Vln. II & b w. ī ī. bī. ī. hú. ī. ī. fī. bī. fī. ī. ú. ī.

Vla. Bb ī. bī. ī. ī. ī. ú. ī. bī. ī. ī. ī. ú. ī.

Vc. ? b w. ī. ī. ī. . . ī. bī. ī. ī. ī.

227

Vln. I & b ī. ī. ī. ú. ī. bī. ī. ī. bī. ī. bw. bī. ī. ī. ī. j. bū. ī. ī.

Vln. II & b ī. ī. ī. j. sf. ú. ī. bī. ī. ī. ī. pp. bw. bī. ī. ī. ī. j. bū. ī. ī. sf.

Vla. Bb bī. ī. nī. j. sf. ú. ī. bī. ī. ī. pp. w. bī. ī. ī. ī. j. bū. ī. ī. sf.

Vc. ? b ī. ī. bī. ī. bū. ī. ä. sf. p. pp. cresc. bī. ī. ī. ī. j. bū. ī. ī. sf.

233

Vln. I & b bī. ī. ī. ī. ú. ī. bī. ī. ī. ī. pp. cresc. ī. ī. ī. ú. ī.

Vln. II & b ī. ī. nī. ī. p. decresc. ú. ī. bī. ī. ī. ī. pp. cresc. ī. ī. ī. w.

Vla. Bb ī. ī. ī. ī. p. decresc. ú. ī. bī. ī. ī. ī. pp. cresc. ī. ī. ī. w.

Vc. ? b ī. ī. ī. ī. decresc. bū. ī. ī. ī. pp. cresc. ī. ī. ī. sf. w.

239

Vln. I & **b** ú. ii ú. ii ii ii ii ii ii

Vln. II & **b** w sf ú. ii ii ii ii ii ii

Vla. Bb w sf ú. ii ii ii ii ii ii ii

Vc. ? b w sf ú. ii ii ii ii ii ii ii

sf sf p

244

Vln. I & **b** ú. ii ii ii ii ii ii ii ii ii

Vln. II & **b** cresc. i ii ii ii ii ii ii ii ii

Vla. Bb cresc. i ii ii ii ii ii ii ii ii

Vc. ? b cresc. i ii ii ii ii ii ii ii ii

cresc.

248

Vln. I & **b** bi ii ii ii ii ii ii ii ii ii

Vln. II & **b** p i i i i i i i i i i

Vla. Bb p i i i i i i i i i i

Vc. ? b p i i i i i i i i i i

cresc. cresc. cresc. cresc.

252

Vln. I & **b** nū ii ii ii ii ii ii ii ii ii

Vln. II & **b** nū ii ii ii ii ii ii ii ii ii

Vla. Bb f i nū ii ii ii ii ii ii ii ii

Vc. ? b f i ii ii ii ii ii ii ii

cresc. sf sf p f sf p

256

Vln. I & b
Vln. II & b
Vla. B b
Vc. ? b

260

Vln. I & b
Vln. II & b sf
Vla. B b sf
Vc. ? b ú sf

f

263

Vln. I & b ff
Vln. II & b ff
Vla. B b ff
Vc. ? b ff

1. 2. b b 2

Adagio ma non troppo.

Violin I

Violin II

Viola

Violoncello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

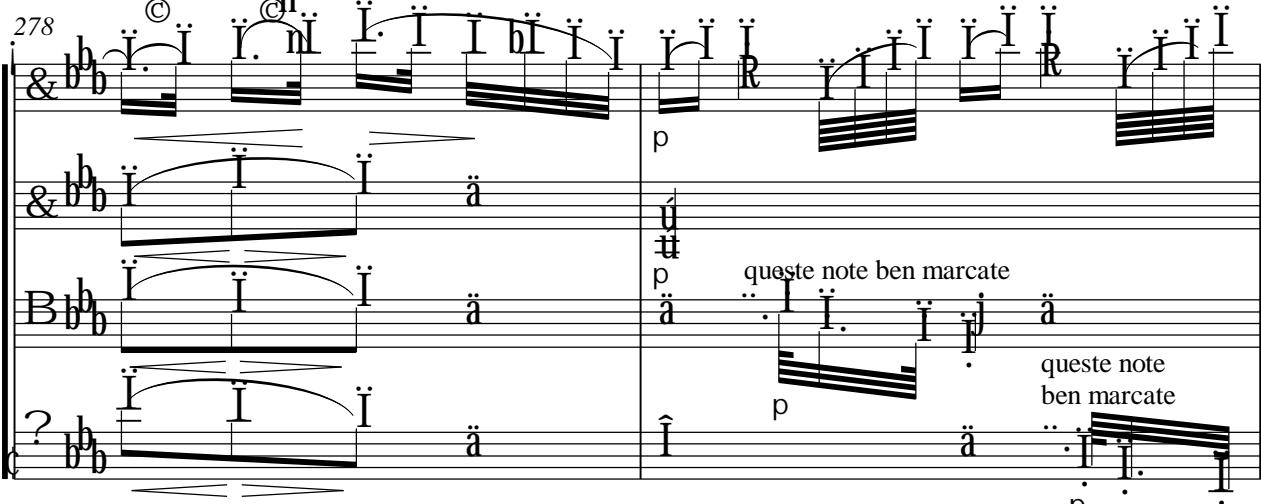
270

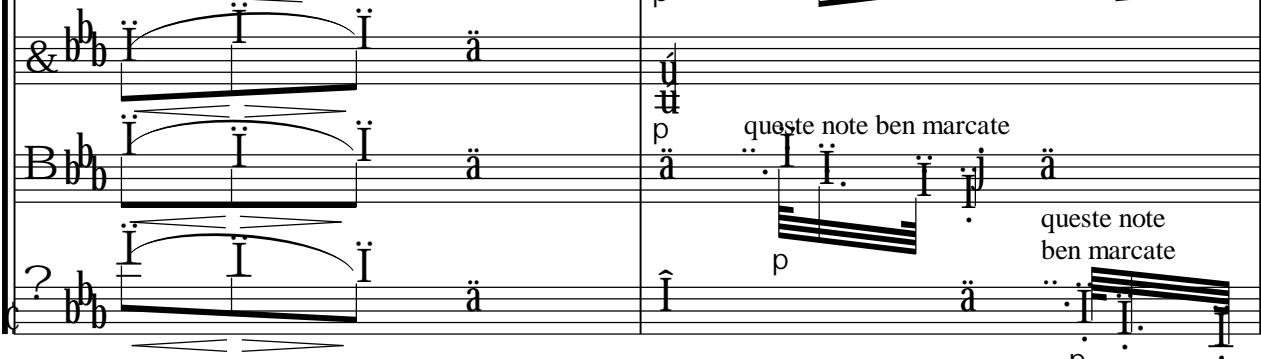
273

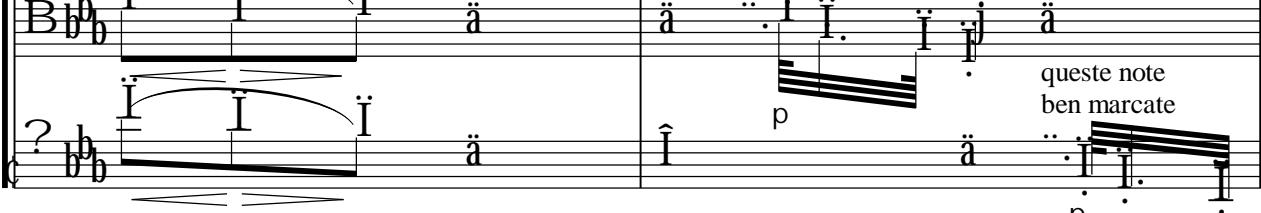
276

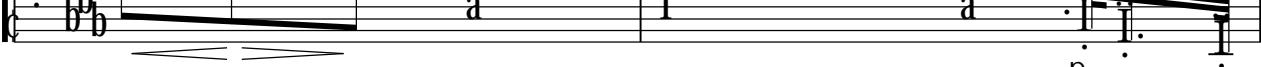
This musical score for string quartet (Violin I, Violin II, Viola, Violoncello) spans four systems. The instrumentation includes four staves: Violin I, Violin II, Viola, and Violoncello. The score begins with a dynamic of & b b 2 p. The second system begins at measure 270 with a dynamic of & b b p. The third system begins at measure 273 with a dynamic of & b b. The fourth system begins at measure 276 with a dynamic of & b b. The notation includes various rhythmic patterns, such as sixteenth-note figures and sustained notes, along with rests and grace notes. The vocal parts are represented by simple syllables (e.g., ä, ü, i, Ä, Ü, I) placed below the staves.

278

Vln. I & b b 

Vln. II & b b 

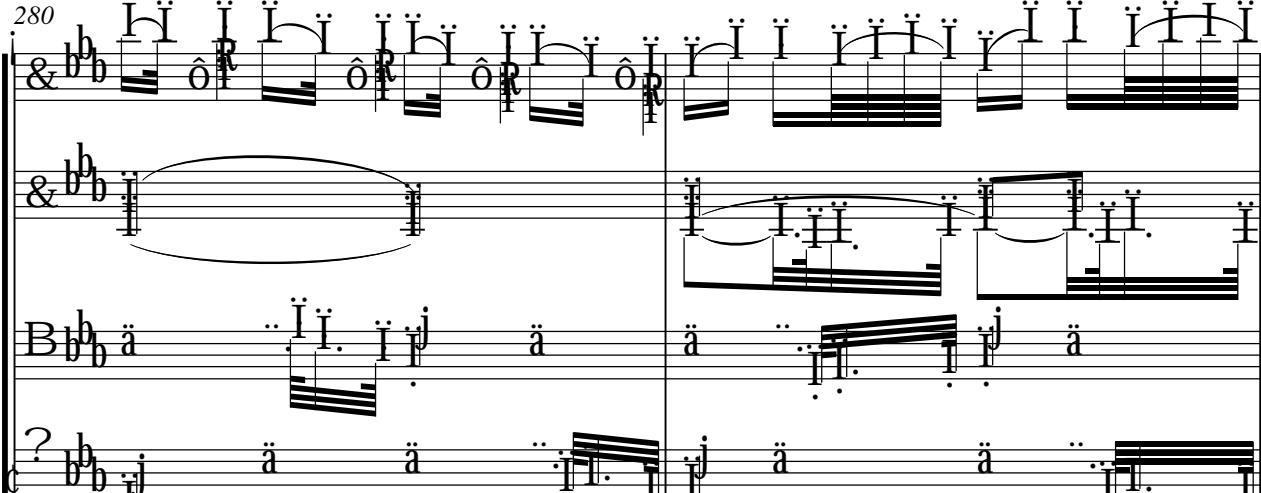
Vla. B b 

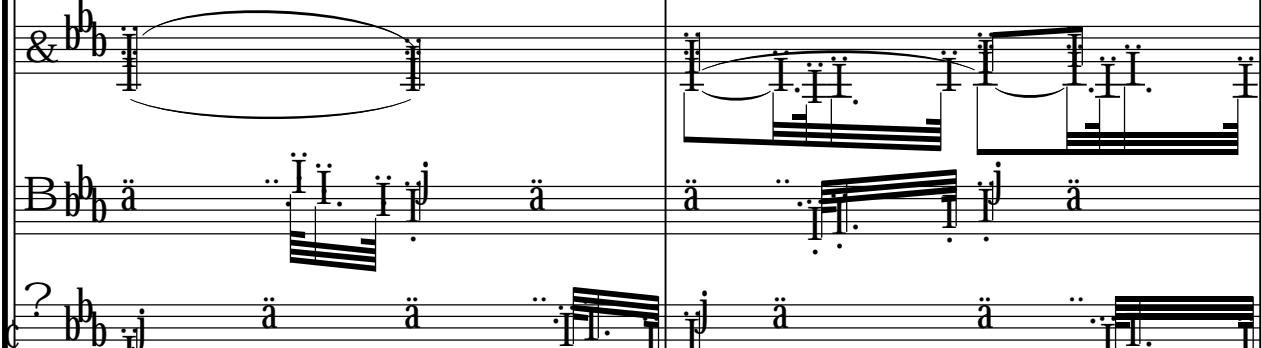
Vc. ? b b 

p 
p  queste note ben marcate
p  queste note ben marcate
p 



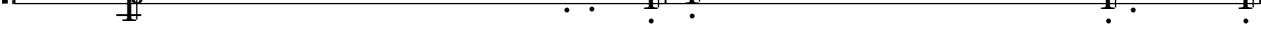
280

Vln. I & b b 

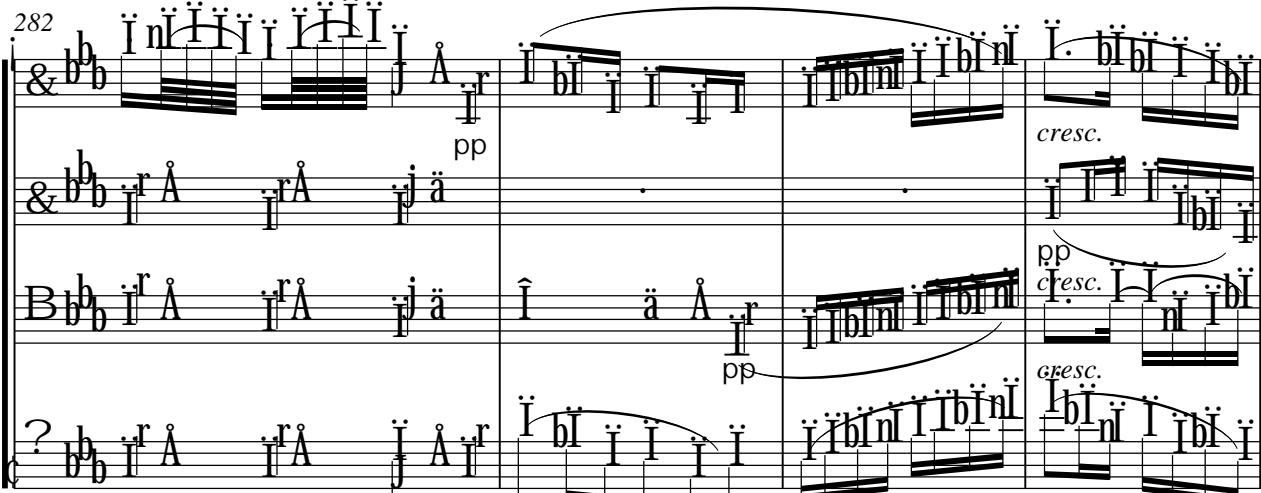
Vln. II & b b 

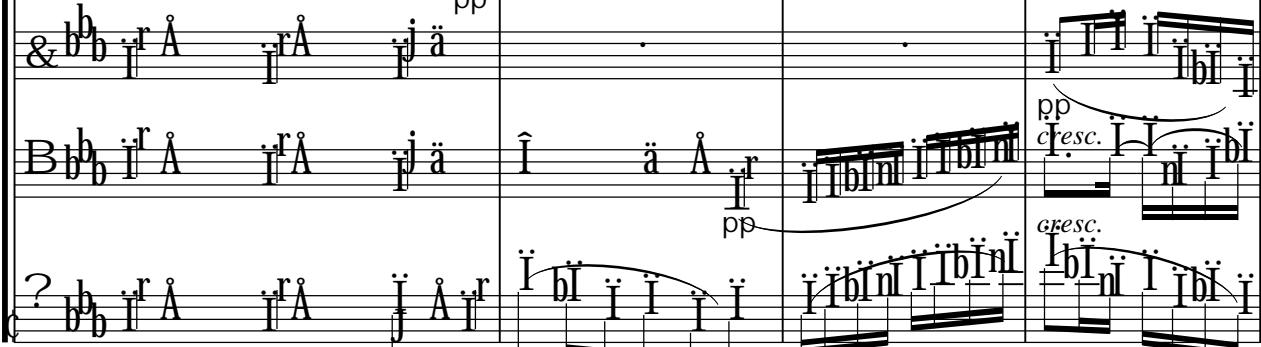
Vla. B b ä 

Vc. ? b b j ä ä 

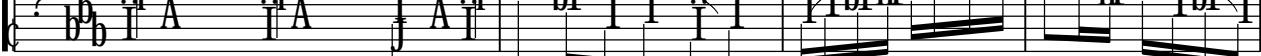


282

Vln. I & b b 

Vln. II & b b r Å r Å j ä 

Vla. B b r Å r Å j ä 

Vc. ? b b r Å r Å j Å r 

pp  cresc. 
pp  cresc. 
pp  cresc. 
cresc. 



286

Vln. I & b b *biläjä* pp *biläjä* pp *biläjä* pp *biläjä* pp

Vln. II & b b *biläjä* pp *biläjä* pp *biläjä* pp *biläjä* pp

Vla. B b *biläjä* pp . . . *biläjä* pp

Vc. ? b b *biläjä* pp . . . *biläjä* pp

289

Vln. I & b b *nibiläjä* cresc. *nibiläjä* p *nibiläjä* sf *nibiläjä* sf

Vln. II & b b *nibiläjä* cresc. *nibiläjä* p *nibiläjä* fp *nibiläjä* sf

Vla. B b *biläjä* cresc. *biläjä* p *biläjä* R sf *biläjä* sf

Vc. ? b b *biläjä* cresc. *biläjä* p *biläjä* fp *biläjä* sf

292

Vln. I & b b *äÅR* sf cresc. *biläjä* fp decresc. *äÅR* pp

Vln. II & b b *äÅR* fp cresc. *biläjä* fp decresc. *äÅR* pp

Vla. B b *äÅR* fp cresc. *biläjä* fp decresc. *äÅR* pp

Vc. ? b b *äÅR* fp cresc. *biläjä* fp decresc. *äÅR* pp

295

Vln. I & b_b ä Å i i b^j i i i H i i i ä Å i i b^j i i i H i i i

Vln. II & b_b .. n i b^j i i i b^j i sf sf .. n i b^j i b^j i b^j i sf sf

Vla. B b_b b^j. i i b^j i i i H i i i i. i i b^j i i i H i i i

Vc. ? b_b fp b^j i i b^j i i i sf sf fp b^j i i b^j i i i sf sf

297

Vln. I & b_b i i b^j i b^j i i i H i b^j R Å n Å j ä .. n i b^j i b^j i i i H i b^j i i i

Vln. II & b_b fp i n i b^j i b^j i i i H i b^j i b^j i i i b^j n i R Å n Å j Å i pp b^j i i b^j n i i b^j i i i

Vla. B b_b i i b^j i i i b^j Å i r Å b^j j ä pp b^j Å i r Å b^j j ä b^j n i i b^j n i i b^j i i i

Vc. ? b_b b^j fp i b^j n i i b^j n i i b^j pp i Å i r Å b^j j ä pp

300

Vln. I & b_b b^j ä b^j Å i Å i j ä b^j i i i i i R Å ä i b^j i i i i i

Vln. II & b_b b^j ä n i Å i Å i j ä i b^j i i i i i R Å ä i b^j i i i i i

Vla. B b_b b^j ä n i Å i Å i

Vc. ? b_b i n i Å i Å i j ä i j ä pp i n i b^j i i i i i i i i i i i i i i i i i i i

303

Vln. I & b_b ï Å ï Å ï Å ï .. i nl i bl .. i nl i bl ..

Vln. II & b_b ï Å ï Å ï Å ï .. i nl i bl .. i nl i bl ..

Vla. B b_b Å Å Å .. i nl i bl .. i nl i bl ..

Vc. ? b_b RA & R Å R Å R Å ? .. Å r Å r Å .. Å r Å r Å ..

307

Vln. I & b_b i n i .. i .. ni .. i .. i .. i ..

Vln. II & b_b ä Å j' ä .. i Ä .. Å ..

Vla. B b_b ä Å J ä .. i Ä .. Å ..

Vc. ? b_b Å J' ä .. Å R ä .. Å .. Å ..

p

309

Vln. I & b_b i n i # i n i 6 i b i n i n i # i b i n i 6 i b i n i i b i b i i n i i b i b i i n i cresc.

Vln. II & b_b Ä ä i ..

Vla. B b_b j ä i ..

Vc. ? b_b J' Ä ä i ..

cresc.

311

Vln. I & b_b H ii ii H ii ii H ii H ii ..

Vln. II & b_b p j Å n i H j ä .. ä Å n i j ä .. ä j Ä ä j ..

Vla. B b_b p ä ä Å .. j ä .. ä j Ä .. ä j Ä ..

Vc. ? b_b p j ä i .. i .. ä Å H .. j ä .. j ä ..

p

323 & b_b Vln. I
 Vln. II
 Vla.
 Vc.

6

queste note ben marcate.

325 & b_b Vln. I
 Vln. II
 Vla.
 Vc.

ä

328 & b_b Vln. I
 Vln. II
 Vla.
 Vc.

cresc. sf sf sf p p
 cresc. ff pp p pp
 cresc. ff p pp

334 & b_b Vln. I
 Vln. II
 Vla.
 Vc.

cresc.

338

Vln. I & b b ä ä Å Å ä ä Å ä n̄ i i i i

Vln. II & b b j ä j ä Å Å ä ä Å ä n̄ i j ä

Vla. B b b j ä j ä Å Å i Å i Å Å n̄ i j ä Å ä

Vc. ? b b j ä j ä Å Å i Å Å n̄ i j ä

p ff pp

341

Vln. I & b b i n̄ i i i i i i ä ä

Vln. II & b b b i Å Å Å ä ä ä n̄ i i i i i j ä

Vla. B b b i Å Å i Å n̄ i j ä ä

Vc. ? b b i Å Å i Å Å ä ä

343

Vln. I & b b i n̄ i i i i i i Å R i Å R i Å R i Å R i pizz. U arco 3
6 6 pp

Vln. II & b b i Å Å Å ä ä ä i j ä ä i j ä pizz. U arco 3

Vla. B b b i Å Å Å ä ä i ä pp i j ä pizz. U arco 3

Vc. ? b b i Å Å Å ä ä . ä pizz. U arco 3

p

Scherzo

25

Allegro

Violin I

Violin II

Viola

Violoncello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

351

352

353

354

355

356

357

358

p

sf

p

f

p

f

cresc.

p

f

cresc.

p

f

cresc.

p

sf

p

sf

f

f

cresc.

f

f

f

f

sf

sf

f

f

368

Vln. I Vln. II Vla. Vc.

& b f B ?

p *p* *p* *p*

sf *sf* *sf* *sf*

sf

373

Vln. I Vln. II Vla. Vc.

& b ä ä ä

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf

378

Vln. I Vln. II Vla. Vc.

& b ä ä ä

cresc. *f* *sf* *cresc.*

cresc. *f* *sf* *p*

f *sf* *p* *sf*

383

Vln. I & b sf sf p cresc.

Vln. II & b ä sf sf cresc.

Vla. Bb sf sf cresc.

Vc. ? b ä sf cresc.

388

Vln. I & b #

Vln. II & b ff

Vla. Bb ff

Vc. ? b ff

393

Vln. I & b 1. ä 2. ä TRIO

Vln. II & b

Vla. Bb

Vc. ? b

p

399

Vln. I & b fp

Vln. II & b fp

Vla. Bb f

Vc. ? b f

f p

403

Vln. I & b **f** **fp** **p** **p**

Vln. II & b **f** **fp**

Vla. Bb **f** **p** **p**

Vc. ? b **f** **p** **p**

408

Vln. I & b **f** **fp** **p** **p**

Vln. II & b **f** **fp**

Vla. Bb **f** **p** **p**

Vc. ? b **f** **p** **p**

412

Vln. I & b **f** **fp** **p** **p**

Vln. II & b **f** **fp**

Vla. Bb **f** **p** **p**

Vc. ? b **f** **p** **p**

416

Vln. I & b **f** **sf** **sf** **D.C.** Scherzo **ff**

Vln. II & b **f** **sf** **sf**

Vla. Bb **f** **ff** **ff**

Vc. ? b **f** **ff**

LA MALINCONIA

29

Adagio

Violin I & $\text{b}^2\text{4}$ pp *sempre*

Violin II & $\text{b}^2\text{4}$ pp *sempre*

Viola $\text{Bb}^2\text{4}$ pp *sempre*

Violoncello ? $\text{b}^2\text{4}$ pp

427

Vln. I & b^{\flat} pp cresc.

Vln. II & b^{\flat} pp cresc.

Vla. $\text{Bb}^{\sharp}\text{4}$ cresc.

Vc. ? b^{\flat} ú b $\ddot{\text{i}}$ $\ddot{\text{H}}$ ú

434

Vln. I & b^{\flat} ní f p pp

Vln. II & b^{\flat} nú f p pp

Vla. Bb^{\flat} ú f p pp

Vc. ? b^{\flat} #ú f p

442

Vln. I & b[#]i ü ä bⁱ bⁱ nⁱ bⁱ nⁱ cresc. sf p f p

Vln. II & b^b #i i bⁱ bⁱ nⁱ bⁱ nⁱ cresc. sf f p

Vla. B b i i nⁱ #i cresc. sf f p

Vc. ? b . ä bⁱ bⁱ nⁱ cresc. sf f p

450

Vln. I & b i i i i nⁱ i i i i pp

Vln. II & b nⁱ i i i i nⁱ i i i i pp

Vla. B b b i i i i nⁱ i i i i pp

Vc. ? b i i i i nⁱ i i i i pp

457

Vln. I & b i i i i bⁱ i i i i attacca subito il Allegretto

Vln. II & b i bⁱ cresc. i i i i pp

Vla. B b i i cresc. i i i i pp

Vc. ? b i i cresc. i i i i pp

464 Allegretto quasi Allegro

Vln. I & b^b₈ i i i i i i i i i i i i i i i i i i

Vln. II & b^b₈ p sf i i i i i i i i i i i i

Vla. B b^b₈ Åä p sf i i i i i i i i i i i i

Vc. ? b^b₈ Åä p sf i i i i i i i i i i i i

471

Vln. I
Vln. II
Vla.
Vc.

477

Vln. I
Vln. II
Vla.
Vc.

484

Vln. I
Vln. II
Vla.
Vc.

491

Vln. I
Vln. II
Vla.
Vc.

497

Vln. I & b I # i n i i ä ä I # i n i i ä ä I # i n i i ä ä

Vln. II & b I i i ä ä I i i ä ä I i i ä ä

Vla. B b I. I n I I I I ä ä b j

Vc. ? b n I ä ä n I ä ä n I ä ä

503

Vln. I & b I i i ä ä ä ä I. I n I I I I ä ä ä ä

Vln. II & b j ä j ä ä ä p j ä n I j ä p j ä n I j ä p j ä

Vla. B b j ä p I I I I I ä ä ä ä

Vc. ? b j ä j ä ä ä p I I I I ä ä ä ä

509

Vln. I & b I. ä ä ä ä b I b I b I b I b I n I ä ä ä ä

Vln. II & b n j ä n I ä ä ä ä p b I j I j I n I ä ä ä ä

Vla. B b I I I I I I I I c f s f I. ä ä ä ä cresc.

Vc. ? b I I I I I I I I cresc. n I b I s I b I ä ä ä ä cresc.

517

Vln. I & b . . . I n I ä ä ä ä f p s f p I j I j ä ä

Vln. II & b I n I ä ä ä ä p b f n I b f ä ä ä ä

Vla. B b I I I I p b f n I b f ä ä ä ä

Vc. ? b n I b I ä ä p s f p I n I ä ä ä ä j ä ä

525

Vln. I & b  cresc.

Vln. II & b ä  cresc.

Vla. B b ä  cresc.

Vc. ? b j ä  cresc.

531

Vln. I & b  pp

Vln. II & b ä  sf

Vla. B b ä  pp sf

Vc. ? b j ä  pp sf sf

538

Vln. I & b  f

Vln. II & b  ä

Vla. B b  ä

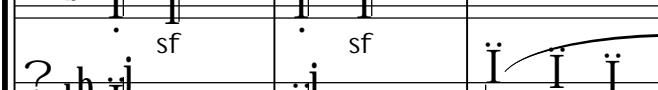
Vc. ? b .

544

Vln. I & b  sf

Vln. II & b j  sf

Vla. B b j  sf

Vc. ? b j  sf

550

Vln. I & b
Vln. II & b
Vla. B b
Vc. ? b

Vln. I & b ä Å
Vln. II & b ä
Vla. B b ä
Vc. ? b ä

557

Vln. I & b ä Å
Vln. II & b ä
Vla. B b ä
Vc. ? b ä

563

Vln. I & b
Vln. II & b
Vla. B b
Vc. ? b

Vln. I & b
Vln. II & b
Vla. B b
Vc. ? b

569

Vln. I & b
Vln. II & b
Vla. B b
Vc. ? b

p <>

575

Vln. I & b
Vln. II & b
Vla. Bb
Vc. ? b

p

581

Vln. I & b
Vln. II & b
Vla. Bb
Vc. ? b

p. cresc. sf p

589

Vln. I & b
Vln. II & b
Vla. Bb
Vc. ? b

cresc. p. cresc. p. p.

597

Vln. I & b
Vln. II & b
Vla. Bb
Vc. ? b

cresc. p. cresc. p. cresc. p.

604

Vln. I & b h̄ ī b̄ l̄ h̄ ī ī ī ī b̄ l̄ ī
Vln. II & b ä j̄ ä
Vla. B b ä j̄ ä ä b̄ l̄ ä
Vc. ? b j̄ ä j̄ b̄ l̄ ä b̄ l̄ ä j̄ ä j̄ ä j̄ ä j̄ ä j̄ ä
cresc.

610

Vln. I & b h̄ ī b̄ l̄ U Adagio
Vln. II & b ä j̄ ä ä j̄ ä ä j̄ ä ä b̄ l̄ n̄ f ff f U
Vla. B b ä b̄ l̄ ä ä j̄ ä ä #j̄ ä ä b̄ l̄ U
Vc. ? b j̄ ä j̄ b̄ l̄ ä j̄ ä j̄ n̄ ff b̄ l̄ U pp
cresc. 2 pp ī I ī ī pp 2 pp ī I ī ī pp 2 pp ī I ī ī pp

617

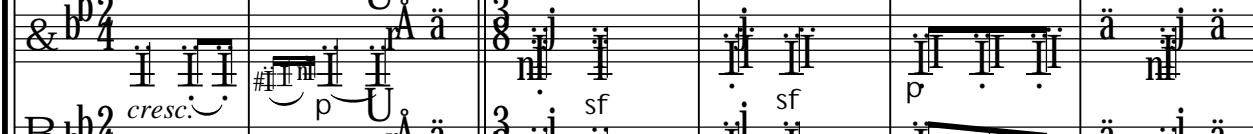
Vln. I & b ī ī ī ī ī n̄ ú pp ī ī ī ī ī ī ī ī n̄ m pp ú
Vln. II & b ī ī ī ī ī n̄ ú pp ī #ú
Vla. B b ī ī ī ī ī ī ú pp ī ú
Vc. ? b . b̄ l̄ ī ī pp ú ī #ú f
f

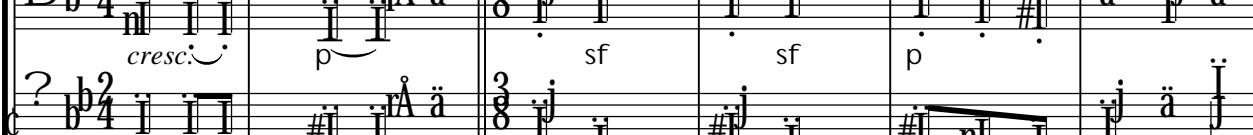
624 Allegretto

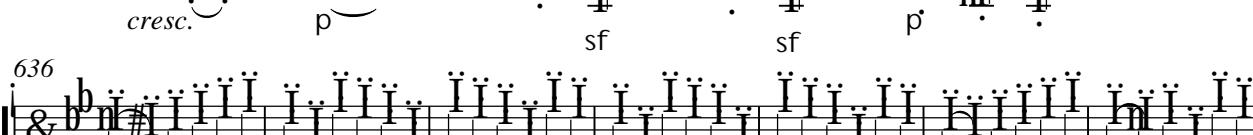
Vln. I & b ī n̄ ī Åä
Vln. II & b #ī ī Åä pp U Åä 3 ī n̄ ī ī ī ī ī ī sf ī ī ī ī p ī Åä
Vla. B b ī ī R Åä pp U Åä 3 ī ī ī n̄ ī ī ī sf ī ī ī ī p ī Åä
Vc. ? b ī ī R Åä pp U Åä 3 ī ī ī ī n̄ ī ī ī sf ī ī ī ī p ī Åä

630 Adagio

Vln. I & b^2 $\frac{4}{4}$ 

Vln. II & b^2 $\frac{4}{4}$ 

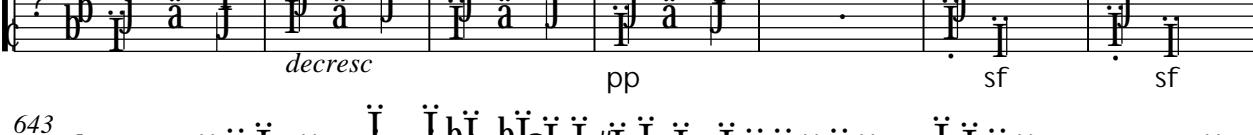
Vla. B b^2 

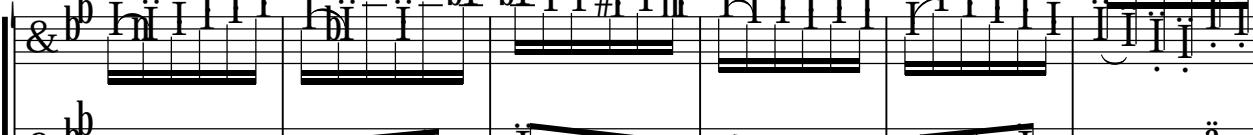
Vc. ? b^2 $\frac{4}{4}$ 

Allegretto

Vln. I & b^2 $\frac{4}{4}$ 

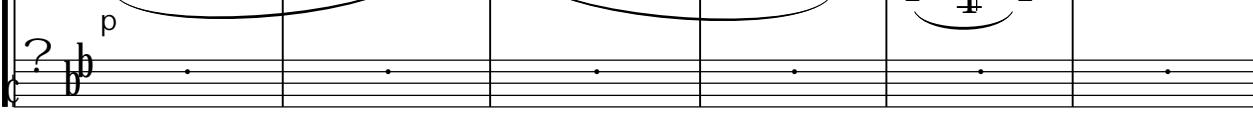
Vln. II & b^2 $\frac{4}{4}$ 

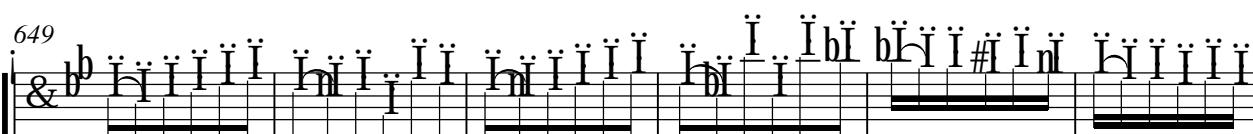
Vla. B b^2 

Vc. ? b^2 $\frac{4}{4}$ 

636

Vln. I & b^2 

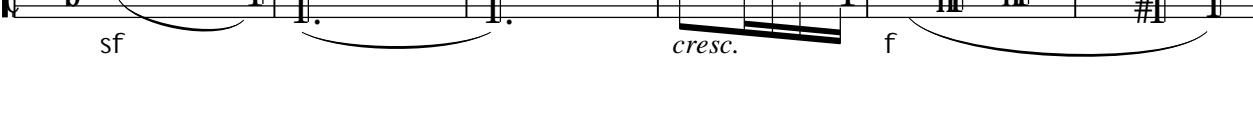
Vln. II & b^2 

Vla. B b^2 

Vc. ? b^2 

643

Vln. I & b^2 

Vln. II & b^2 

Vla. B b^2 

Vc. ? b^2

655

Vln. I & b
Vln. II & b
Vla. B b
Vc. ? b

p p p p

662

Vln. I & b ä Å
Vln. II & b
Vla. B b
Vc. ? b

cresc. cresc. cresc.

p p p

669

Vln. I & b
Vln. II & b
Vla. B b
Vc. ? b

p

676

Vln. I & b
Vln. II & b
Vla. B b
Vc. ? b

cresc. cresc. cresc. cresc.

p p p p

683

Vln. I
Vln. II
Vla.
Vc.

691 *U poco Adagio* *Prestissimo*

Vln. I
Vln. II
Vla.
Vc.

698

Vln. I
Vln. II
Vla.
Vc.

704

Vln. I
Vln. II
Vla.
Vc.

710

Vln. I & \flat

Vln. II & \flat

Vla. B \flat

Vc. ? \flat

A musical score for four string instruments: Vln. I, Vln. II, Vla., and Vc. The score consists of four staves. The first three staves begin with a dynamic of & \flat , while the fourth staff begins with a question mark and a \flat . The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. The first three staves have a tempo marking of 710. The fourth staff has a tempo marking of ff. The vocal parts are indicated by the letters J, ä, ä, and U respectively, positioned above the notes. The score concludes with a dynamic ff.