

String Quartet No12 Op127

L van Beethoven

Maestoso

Violin I

Violin II

Viola

Violoncello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

26

Vln. I

Vln. II

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

37

Vln. I

Vln. II

Vla.

Vc.

43

Vln. I

Vln. II

Vla.

Vc.

Maestoso

73

Vln. I Vln. II Vla. Vc.

pp f sf sf
sf sf sf sf

Allegro

80

Vln. I Vln. II Vla. Vc.

p 6 p p

Vln. I Vln. II Vla. Vc.

cresc. cresc. cresc. cresc.

142

Vln. I

Vln. II

Vla.

Vc.

147

Vln. I

Vln. II

Vla.

Vc.

154

Vln. I

Vln. II

Vla.

Vc.

160

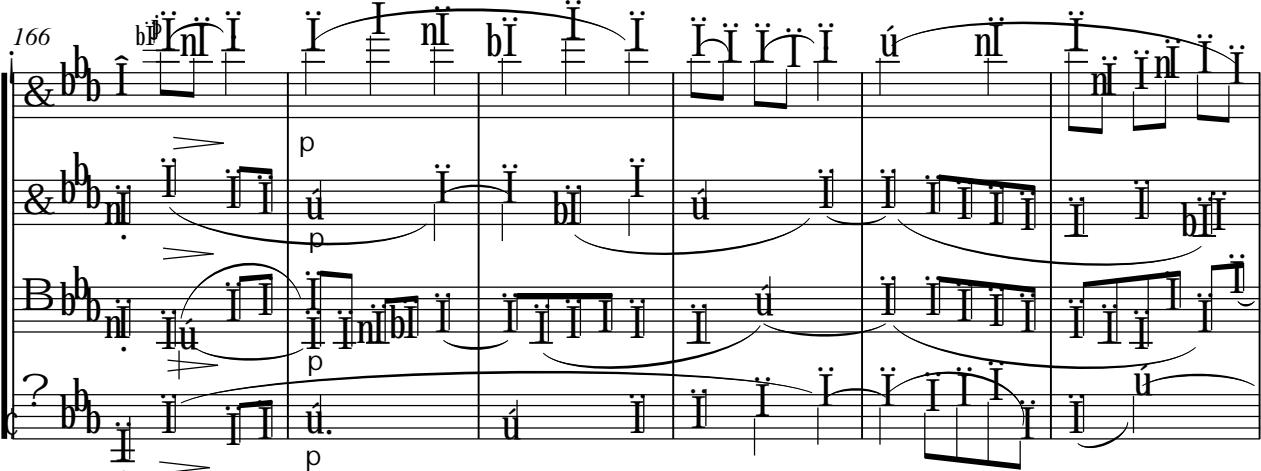
Vln. I

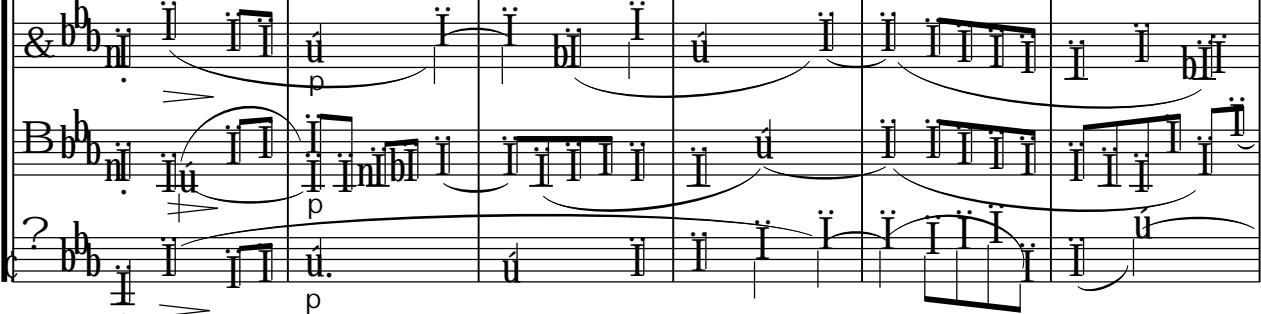
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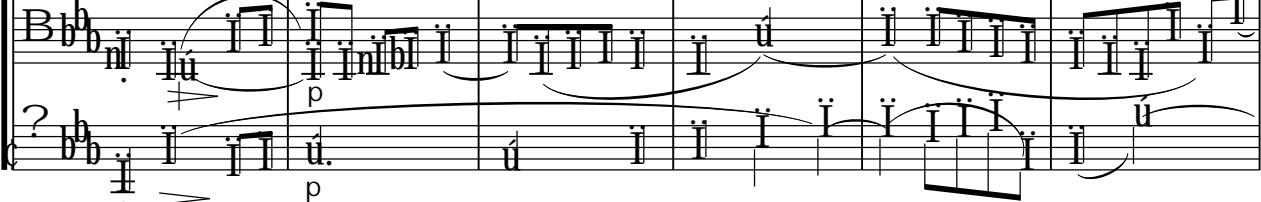
Vla.

Vc.

166

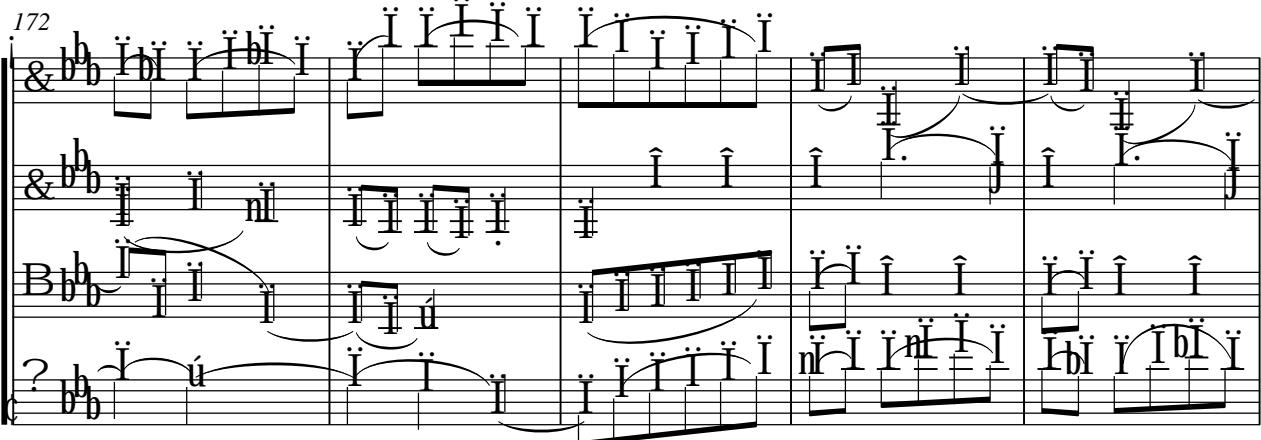
Vln. I & b_b 

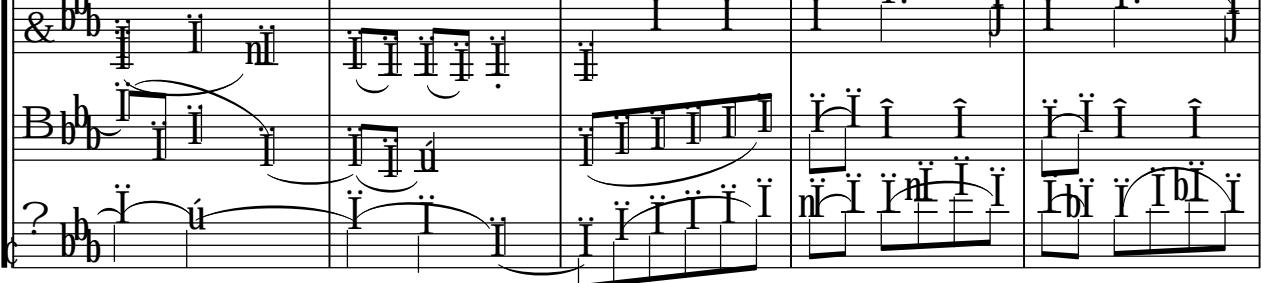
Vln. II & b_b 

Vla. B_b 

Vc. ? b_b 

172

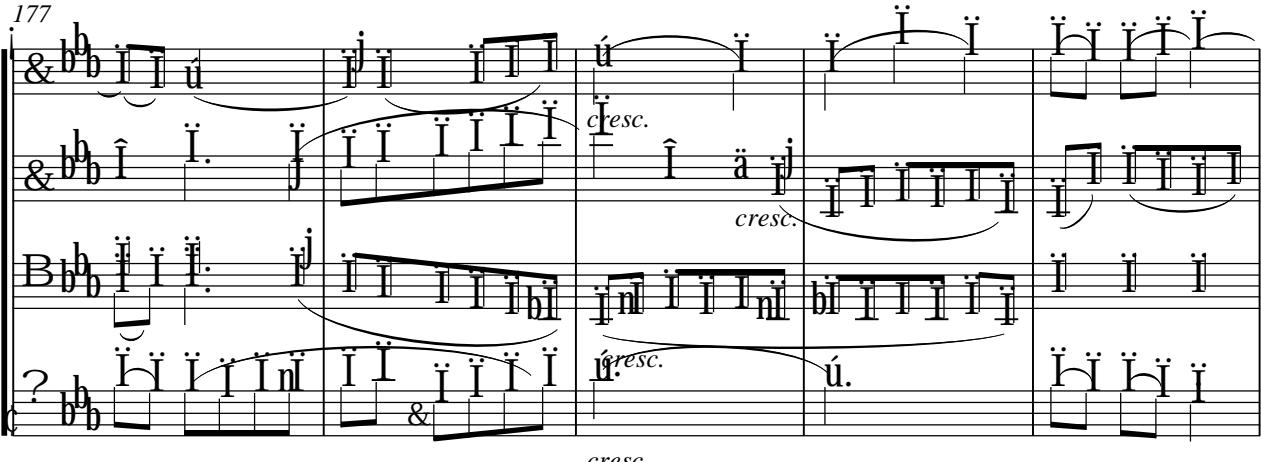
Vln. I & b_b 

Vln. II & b_b 

Vla. B_b 

Vc. ? b_b 

177

Vln. I & b_b 

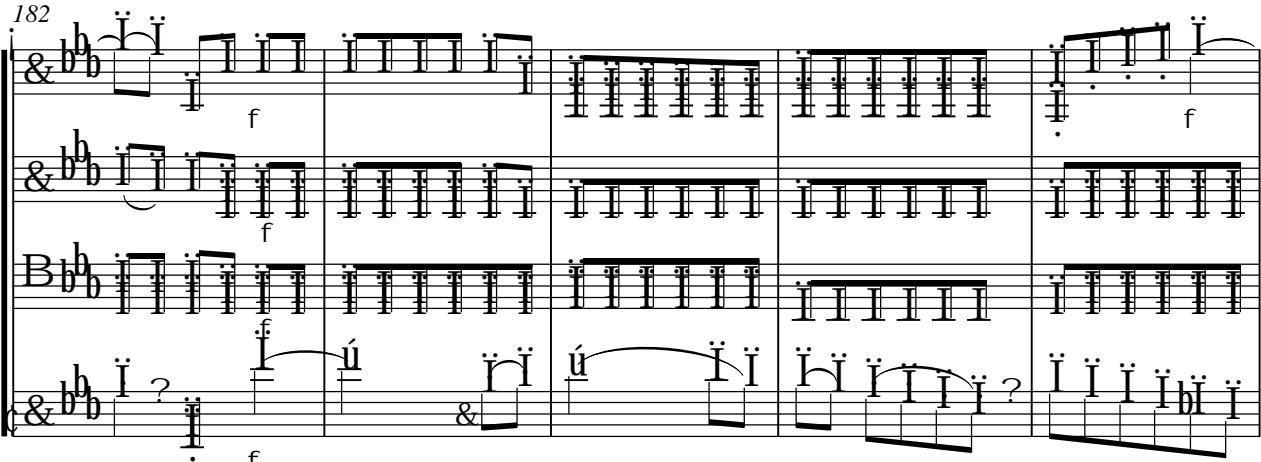
Vln. II & b_b 

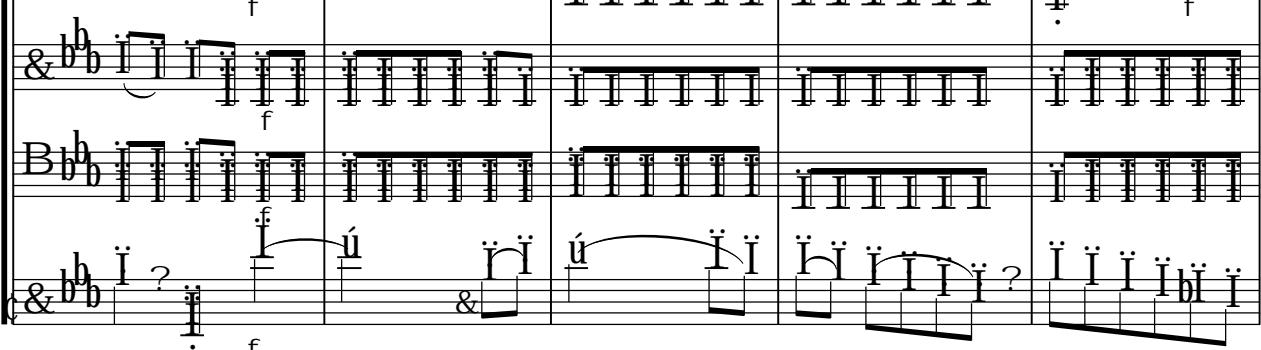
Vla. B_b 

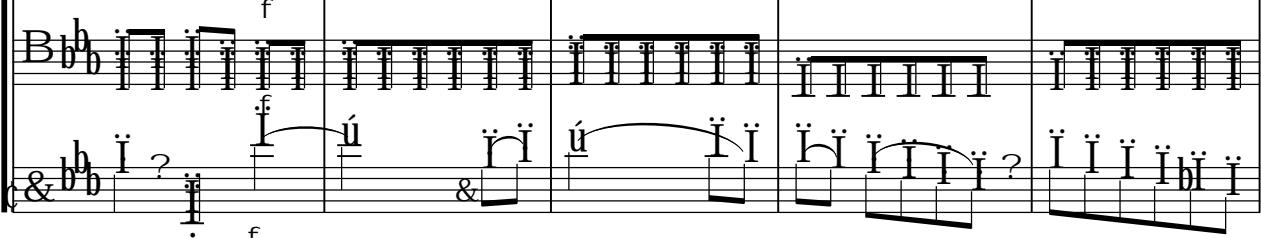
Vc. ? b_b 

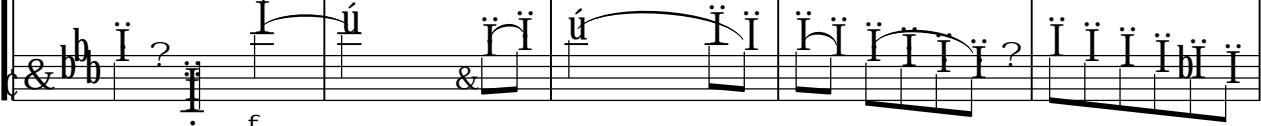
cresc.

182

Vln. I & b_b 

Vln. II & b_b 

Vla. B_b 

Vc. ? b_b 

f

187

Vln. I & b_b ú

Vln. II & b_b

Vla. B b

Vc. ? b_b

192

Vln. I & b_b ú

Vln. II & b_b

Vla. B b

Vc. ? b_b

197

Vln. I & b_b

Vln. II & b_b

Vla. B b

Vc. ? b_b

203

Vln. I & b_b

Vln. II & b_b

Vla. B b

Vc. ? b_b

232

Vln. I & Vln. II

Vla. Vc.

Musical score for orchestra, page 10, measures 247-250. The score includes parts for Violin I, Violin II, Cello, and Double Bass. The key signature is B-flat major (two flats). Measure 247 starts with a dynamic of & b b. Measures 248-250 show rhythmic patterns involving eighth and sixteenth notes, with sustained notes and grace notes. The vocal part consists of the word "ú." repeated three times.

Adagio ma non troppo e molto cantabile

308

Vln. I & b_b
Vln. II & b_b
Vla. B_b
Vc. ? b_b

cresc. dim. cresc.
cresc. dim. cresc.
cresc. dim. cresc.
cresc. dim. cresc.

310

Vln. I & b_b
Vln. II & b_b
Vla. B_b
Vc. ? b_b

cresc. cresc.
cresc. cresc.

312

Vln. I & b_b
Vln. II & b_b
Vla. B_b
Vc. ? b_b

cresc. sf
cresc. sf
cresc. sf
cresc. sf

314

Vln. I & b_b
Vln. II & b_b
Vla. B_b
Vc. ? b_b

sf p cresc.
sf p cresc.
sf p cresc.
sf p cresc.

316

Vln. I & b b
 Vln. II & b b
 Vla. B b b
 Vc. B b b

cresc. sf cresc.
 cresc. sf cresc.
 cresc. sf cresc.
 cresc. sf cresc.

318

Vln. I & b b
 Vln. II & b b
 Vla. B b b
 Vc. ? b b

sf cresc.
 sf cresc.
 sf cresc.
 sf cresc.

320

Vln. I & b b
 Vln. II & b b
 Vla. B b b
 Vc. ? b b

p dim. cresc.
 p dim. cresc.
 p dim. cresc.
 p dim. cresc.

Andante Con moto

Vln. I & b b
 Vln. II & b b
 Vla. B b b
 Vc. B b b

p pp p p
 ä Å R ä Å R c ä i Ä
 ä Å R ä Å R c ä Å R c ä i Ä
 ä Å R ä Å R c r Å r Å r Å Ä
 ä Å R ä Å R c r Å r Å r Å Ä

325

Vln. I & Vln. II

Vla.

Vc. ? sempre staccato

328

Vln. I & Vln. II Vla. Vc.

329

Vln. I & **b**
Vln. II & **b**
Vla. **B**
Vc. ?

330

Vln. I & b b b *cresc.* *p*

Vln. II & b b b *cresc.*

Vla. B b b

Vc. ? b b b

331

Vln. I & b b b

Vln. II & b b b

Vla. B b b

Vc. ? b b b

332

Vln. I & b b b *poco cresc.*

Vln. II & b b b *poco cresc.*

Vla. B b b *poco cresc.*

Vc. ? b b b *poco cresc.*

334

Vln. I & b b b *f* *p*

Vln. II & b b b *sf* *p*

Vla. B b b *f* *sf*

Vc. ? b b b *f* *sf* *p*

336

Vln. I & b_b
Vln. II & b_b
Vla. B b_b
Vc. ? b_b

337

Vln. I & b_b Å
Vln. II & b_b ä
Vla. B b_b j
Vc. ? b_b

338

Vln. I & b_b p dol.
Vln. II & b_b p dol.
Vla. B b_b p dol.
Vc. ? b_b p dol.

339

Vln. I & b_b
Vln. II & b_b
Vla. B b_b
Vc. ? b_b

340

Vln. I & b_b
cresc.

Vln. II & b_b
cresc.

Vla. B_b
cresc...

Vc. ? b_b b_b
b_b

341

Vln. I & b_b
cresc.

Vln. II & b_b
p

Vla. B_b
p

Vc. ? b_b
p

342

Vln. I & b_b
dim.

Vln. II & b_b
dim.

Vla. B_b
dim.

Vc. ? b_b
dim.

Adagio molto espressivo
343

Vln. I & b_b
dim.

Vln. II & b_b
dim.

Vla. B_b
dim.

Vc. ? b_b
dim.

21

346

Vln. I & *cresc.* p

Vln. II & *cresc.* p

Vla. B *cresc.* p

Vc. ? *cresc.* p

350

Vln. I & Vln. II & Vla. & Vc.

cresc. f p *cresc.* p w nw *cresc.*

cresc. f p *cresc.* p *cresc.*

355

Vln. I & Vln. II & Vla. Vc.

f *p* *espressivo* *cresc.*

f *p* *cresc.*

f *p* *m.* *m.* *cresc.*

p

359

Vln. I & f — p dim.

Vln. II & f — p dim.

Vla. B $\#^{\#}$ n. f — p dim.

Vc. & f — p dim.

Tempo 1

12 8 ü pp

12 8 ä pp

12 8 ä pp

12 8 ä pp

363

Vln. I & j bll

Vln. II & bll

Vla. B $\#^{\#}$ j bll

Vc. ? # $\#$ U bll

365

Vln. I & bll cresc. bll

Vln. II & bll cresc. bll

Vla. B bll cresc. bll

Vc. ? bll cresc. bll

p cresc. p

p cresc. p

p cresc. p

p cresc. p

400

Vln. I & b b b u.

Vln. II & b b b

Vla. B b b

Vc. ? b b b

401

Vln. I & b b b u.

Vln. II & b b b R f

Vla. B b b f

Vc. ? b b b f

402

Vln. I & b b b J

Vln. II & b b b i

Vla. B b b b i n

Vc. ? b b b i n

Scherzando vivace

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 418-420. The score includes dynamic markings (e.g., & b-flat, arco, pp), articulations (e.g., accents, slurs), and vocalizations (e.g., "ä", "å", "ü"). Measure 418 starts with a dynamic & b-flat. Measures 419 and 420 feature vocalizations and various dynamic changes, including a dynamic pp at the end of measure 419.

454

Vln. I & b b b ii ä ï ï Å ii ï ä ï ï Å ii ï ä ï ï Å ii ï ä ï ï Å ii
Vln. II & b b b ä ii ï ï Å ii ï ä ï ï Å ii ï ä ï ï Å ii ï ä ï ï Å ii
Vla. B b b . ä ii ï ï Å ii ï ä ï ï Å ii ï ä ï ï Å ii
Vc. ? b b b ii ï ï n ii

459

Vln. I & b b b i i ä ii R ii ä ii R ii
Vln. II & b b b i i ä ii bl Å ii i i ä ii bl Å ii ä ii n ii Å ii ä ii bl Å ii
Vla. B b b ä ii R ii Å ii R ii cresc. p i i ä ii bl Å ii i i ä ii bl Å ii
Vc. ? b b b ii ï ï n ii ï ï n ii cresc. p i i ä ii R ii i i ä ii R ii

463

Vln. I & b b b ä ii R ii i i bl ii
Vln. II & b b b i i Å ii i i bl ii ä ii i i bl ii ä ii i i bl ii ä ii i i Å ii
Vla. B b b n ii i i Å ii R ii Å ii i i ä ii bl Å ii i i ä ii bl Å ii i i Ä ii
Vc. ? b b b ä ii bl Å ii bl Å ii cresc. p i i ä ii bl Å ii i i ä ii bl Å ii i i Ä ii

467

Vln. I & b b b i i bl ii Å ii i i ä ii i i Å ii n ii i i ä ii i i Å ii bl ii ä ii i i Å ii
Vln. II & b b b bl ii i i ä ii i i bl ii i i ä ii i i bl ii i i ä ii i i bl ii
Vla. B b b i i ä ii bl Å ii i i ä ii bl Å ii i i ä ii bl Å ii i i bl ii ä ii bl Å ii
Vc. ? b b b ii ä ii bl Å ii bl Å ii cresc. i i ä ii bl Å ii i i ä ii bl Å ii i i Ä ii

471

Vln. I & Vln. II Vla. Vc.

474

Vln. I & Vln. II Vla. Vc.

478

Vln. I & Vln. II Vla. Vc.

Allegro

Vln. I & Vln. II Vla. Vc.

510

Vln. I & b b ä ï ï b ï n ï ä ï ï ï ä ï ï ú ï ï
Vln. II & b b ä ï ï ï ï ï ï ï ï ä ï ï ï ä ï ï
Vla. B b b ä ï ï ï ï ï ä ï ä ï ï ä ï ï
Vc. ? b b ï ï ï ï ï ï ï ä ï ï ä ï ï ï ï

515

Vln. I & b b ä ï ï ï ï n ï ï ï ï ä ï ï ï ï b ï ú
Vln. II & b b ä ï ï ï ï ï ï ä ï ï ï ï ï ï
Vla. B b b ä ï ï ï ä ï ä ï ï ï ï ï ï
Vc. ? b b ï ï ä ï ï ï ï ï ä ï ï ï ï ï ï

519

Vln. I & b b ä ï ï # ï ï ï ú ï ï b ï
Vln. II & b b ï ï ï ï ï ï ï ï ï ï ï ï ï
Vla. B b b ï ï ï ï ï ï ï ï ï ï ï
Vc. ? b b ï ï ï ï ï ï ï ï ï ï ï ï

523

Vln. I & b b ï ï # ï ï ï ï n ï ï ï ï ï ï
Vln. II & b b f ï ï n ï ï ï ï ï ï ï
Vla. B b b ï ï ï ï ï ï ï ï ï
Vc. ? b b f ï ï ï p ï ï ï f ï ï n ï ï ï

f p f p f

551

Vln. I & **b** ä. i. i. Å i. i. i. i. pp

Vln. II & **b** ä. i. i. Å i. i. i. i. pp

Vla. B **b** ä. i. i. Å i. i. i. i. sempre pp

Vc. ? **b** ä. i. Å i. i. i. i. sempre pp

3/4 3/4 3/4 3/4

558 **Presto**

Vln. I & Vln. II Vla. Vc.

cresc. *f pp* *f pp* *f pp* *f pp*

cresc. *f pp* *f pp* *f pp*

cresc. *f pp* *f pp* *f pp*

cresc. *f pp* *f pp* *f pp*

38

572

Vln. I & b b b b b

Vln. II & b b b b b

Vla. B b b b b

Vc. ? b b b b b

594

Vln. I & b b b b i bl i i ni i i i bu ï ï ï ï ï ï ï ï ï ï ï ï ï

Vln. II & b b b b û sf o û o û û sf û sf û sf

Vla. B b b b û bû bû û û û sf

Vc. ? b b b b û sf û sf

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 601-602. The score includes dynamic markings (pp, sf) and performance instructions (b, n̄, i). Measure 601 starts with a forte dynamic (f) followed by a dynamic change to pp. Measure 602 begins with a dynamic change to sf.

601

Vln. I

Vln. II

Vla.

Vc.

Musical score for orchestra, page 10, measures 615-620. The score includes parts for Vln. I, Vln. II, Vla., and Vc. The key signature is B-flat major. Measure 615 starts with a forte dynamic (ff) in Vln. I, followed by eighth-note patterns of 'b' and 'b' on the first two beats, and 'b' and 'b' on the third beat. Measures 616-617 continue with eighth-note patterns of 'b' and 'b'. Measure 618 begins with a forte dynamic (ff) in Vln. II, followed by eighth-note patterns of 'b' and 'b'. Measures 619-620 begin with eighth-note patterns of 'b' and 'b' in Vla. and Vc., followed by a forte dynamic (ff) in Vln. I.

660

Vln. I & b ï ï ï ú. ú. ú. ú. ú. ú. ú.

Vln. II & b sf ú. #ú: #ú: ú. ú. ú. ú.

Vla. B b sf ú. ú. ú. ú. ú. ú. ú.

Vc. ? b sf ú. ú. ú. ú. ú. ú. ú.

sf sf sf sf

667

Vln. I & b ï ï ï ú. ú. #í: #í: ú. ú. ú. ú.

Vln. II & b sf ú. ú. #í: #í: ú. ú. ú. ú.

Vla. B b sf ú. ú. #í: #í: ú. ú. ú. ú.

Vc. ? b sf ú. ú. ú. ú. ú. ú. ú.

sf sf sf sf

674

Vln. I & b ï ï ï b ii ï ï ï n l b ii ï ï ï

Vln. II & b ú. ú.

Vla. B b sf ú. ú. sf ú. ú. sf ú. ú. sf ú. ú.

Vc. ? b sf ú. ú. sf ú. ú. sf ú. ú. sf ú. ú.

sf sf sf sf dim. dim. dim. dim.

681

Vln. I & b ï ï n l b b 3 ä ä ä ä ä ä ä ä ä ä ä ä ä ä

Vln. II & b ú. ú. ú. b b 3 pp . ú: ú:

Vla. B b ú. ú. ú. b b 3 pp . ú. ú.

Vc. ? b p dim. ú. ú. b b 3 pp .

p dim. pp pp

Tempo I

687

Vln. I & b b ú Ú ú. ú. ú. ú. ú. ú. ú. ú.

Vln. II & b b ú Ú *sempre pp* ú. ú. ú. ú. ú. ú. ú. ú.

Vla. B b ú n ú *sempre pp* ú. ú. ú. ú. ú. ú. ú. ú.

Vc. ? b b . ú ä ï ï A ï ï ä ï ï A ï ï ä ï ï A ï ï ä ï ï A *sempre pp*

693

Vln. I & b b ï ï ú

Vln. II & b b ú ï ï ú ï ï ú b ï ï ú ï ï ú ï ï ú

Vla. B b ä ï ï A ï ï ú ï ï b ï ï A ï ï ú ï ï b ï ï A ï ï ú

Vc. ? b b ú ú ï ï ú ú ï ï ú ú ï ï ú ú ï ï ú ú ï ï ú

699

Vln. I & b b . ú ú ï ï ú ú ú ú ú ú ú ú ú

Vln. II & b b ú ú pp ú ú ú ú ú ú ú ú ú ú ú ú ú

Vla. B b ú ú ú ú ú ú ú ú ú ú ú ú ú ú ú ú ú

Vc. ? b b ú ú ú ú ú ú ú ú ú ú ú ú ú ú ú ú ú

cresc. ú ú ú ú ú ú ú ú ú ú ú ú ú ú ú ú ú

f ú ú ú ú ú ú ú ú ú ú ú ú ú ú ú ú ú

705

Vln. I & b b . ú ú ú ú ú ú ú ú ú ú ú ú ú ú ú ú

Vln. II & b b ú ú ú ú ú ú ú ú ú ú ú ú ú ú ú ú ú

Vla. B b ú ú ú ú ú ú ú ú ú ú ú ú ú ú ú ú ú

Vc. ? b b ú ú ú ú ú ú ú ú ú ú ú ú ú ú ú ú ú

710

Vln. I & b b ï ä. ï ï ã ú ï ï ï ï ï ï ï ï ï ï ï ï ï
Vln. II & b b ï ï ï ï ï ï ï ï ï ï ï ï ï ï ï ï
Vla. B b b ï ï ï ï ï ï ï ï ï ï ï ï ï ï ï ï
Vc. ? b b ú ï ï ï ï ï ï ï ï ï ï ï ï ï ï ï

p cresc. f p f p

716

Vln. I & b b ï ï ï ä R ï ï ï ï b ï ï ï ï ï ï ï
Vln. II & b b f ï ï ï p ï ï ï ï ï ï ï ï ï
Vla. B b b f ï ï ï ï ï ï ï ï ï ï ï ï ï ï
Vc. ? b b f ï ï ï ï ï ï ï ï ï ï ï ï ï ï

f p cresc. cresc. cresc.

721

Vln. I & b b ï ï ï ï ï ï ï ï ï ï ï ï ï ï ï
Vln. II & b b f ï ï ï ï ï ï ï ï ï ï ï ï ï
Vla. B b b f ï ï ï ï ï ï ï ï ï ï ï ï
Vc. ? b b f ï ï ï ï ï ï ï ï ï ï ï ï

cresc.

725

Vln. I & b b ï ï ï ï ï ï ï ï ï ï ï ï ï
Vln. II & b b ï ï ï ï ï ï ï ï ï ï ï ï
Vla. B b b ï ï ï ï ï ï ï ï ï
Vc. ? b b ï ï ï ï ï ï ï ï

p

746

Vln. I
Vln. II
Vla.
Vc.

750

Vln. I
Vln. II
Vla.
Vc.

754

Allegro

Vln. I
Vln. II
Vla.
Vc.

761

Tempo I

Allegro

Vln. I
Vln. II
Vla.
Vc.

785

Vln. I
Vln. II
Vla.
Vc.

790

Vln. I
Vln. II
Vla.
Vc.

794

Vln. I
Vln. II
Vla.
Vc.

800

Vln. I
Vln. II
Vla.
Vc.

826

Vln. I & b b

Vln. II & b b

Vla. B b b

Vc. ? b b

cresc.

Finale

Violin I

Violin II

Viola

Violoncello

854

Vln. I

Vln. II

Vla.

Vc.

856

Vln. I

Vln. II

Vla.

Vc.

861

Vln. I

Vln. II

Vla.

Vc.

866

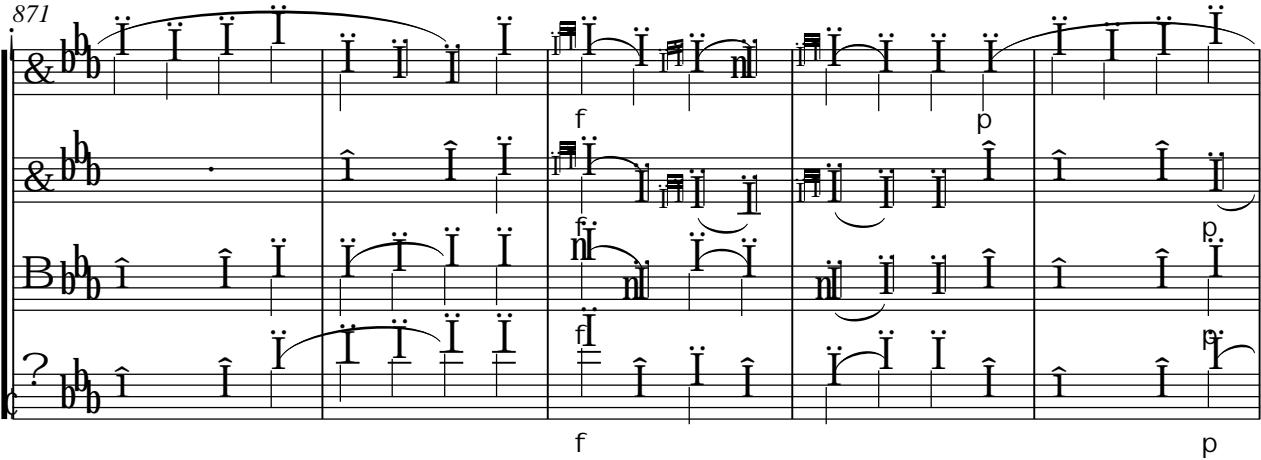
Vln. I

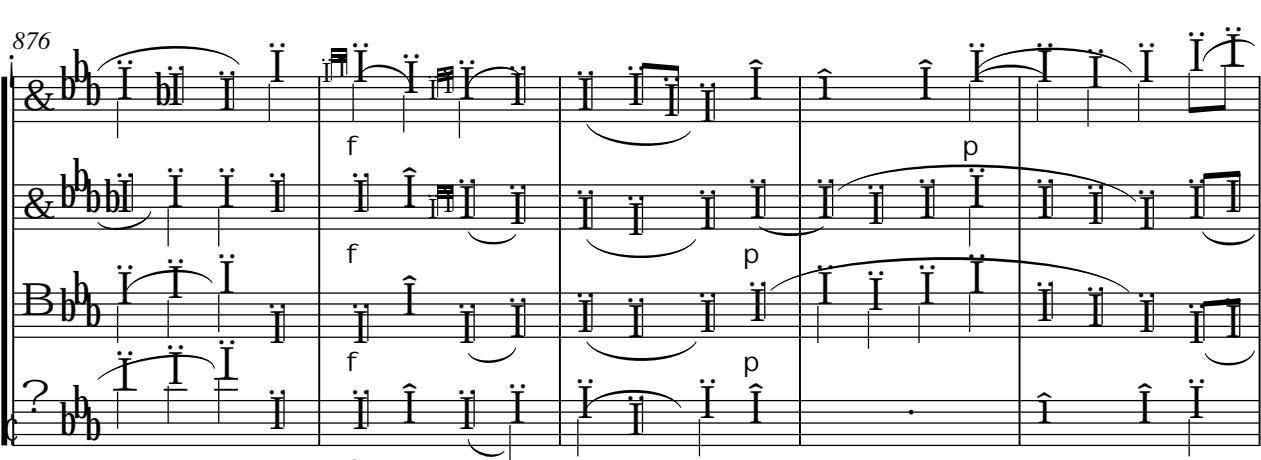
Vln. II

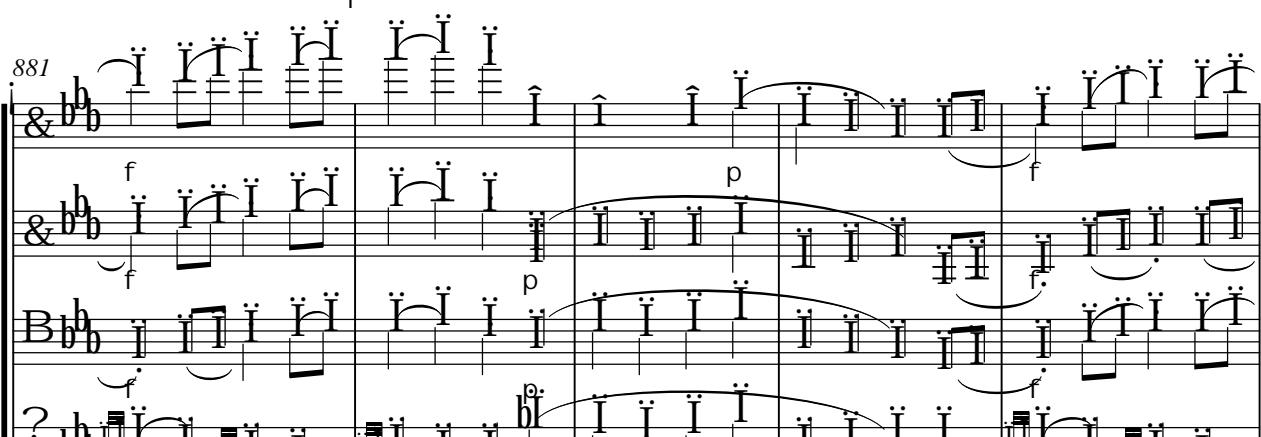
Vla.

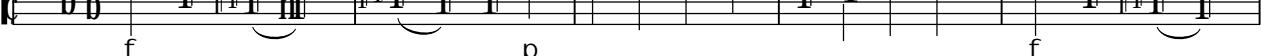
Vc.

871

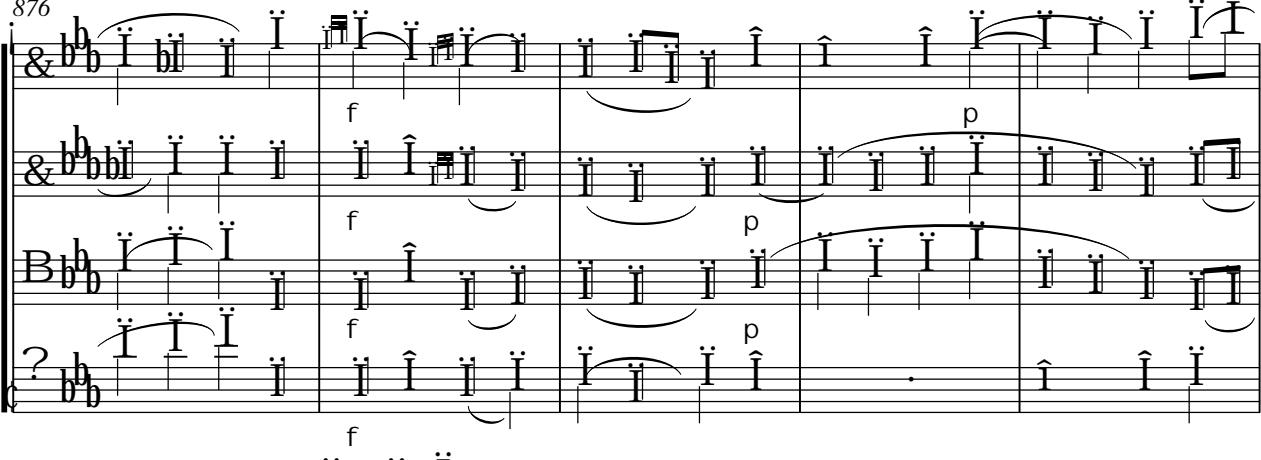
Vln. I & **b** 

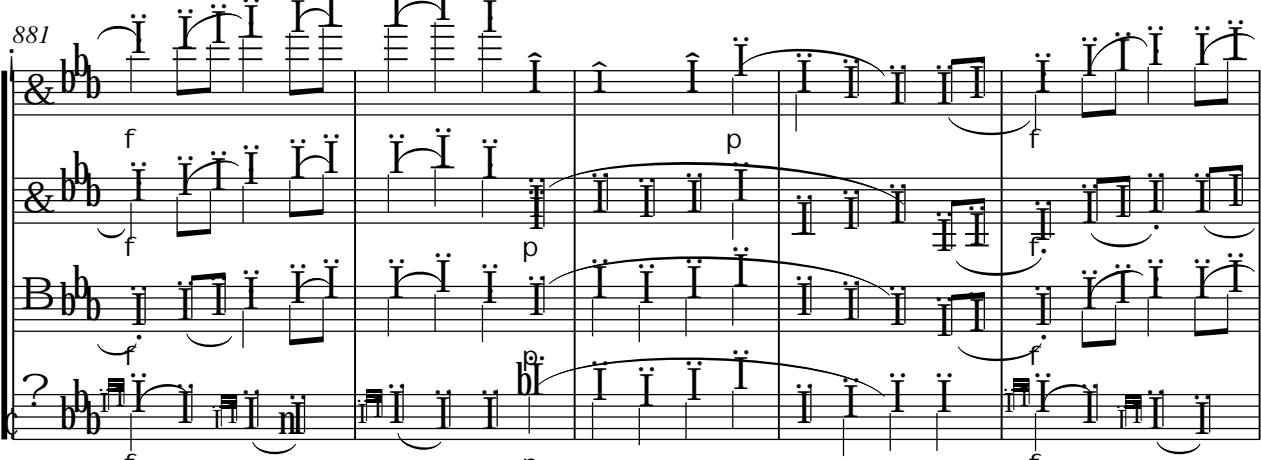
Vln. II & **b** 

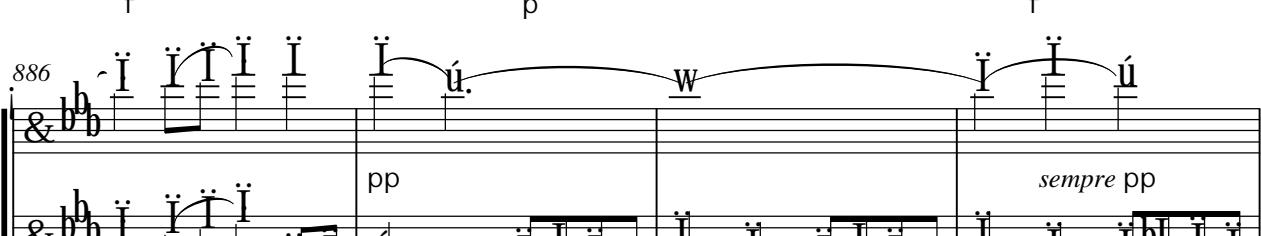
Vla. **B** 

Vc. ? **b** 

876

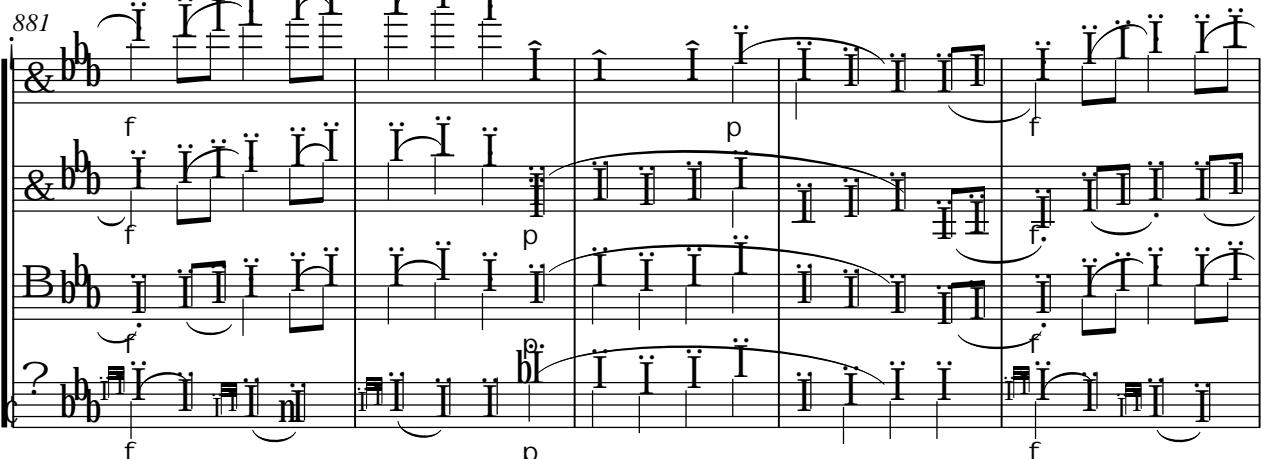
Vln. I & **b** 

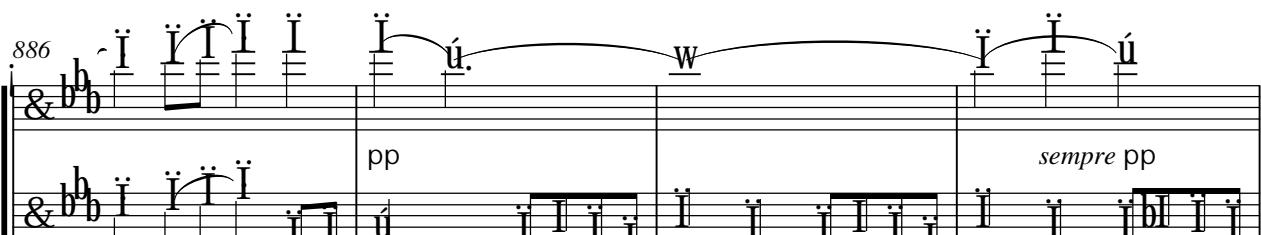
Vln. II & **b** 

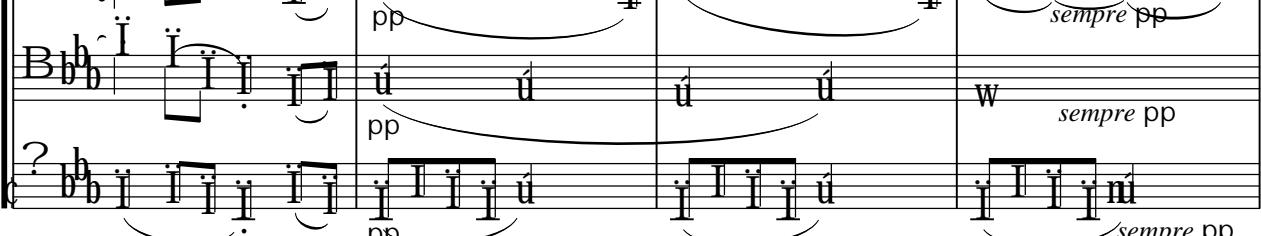
Vla. **B** 

Vc. ? **b** 

881

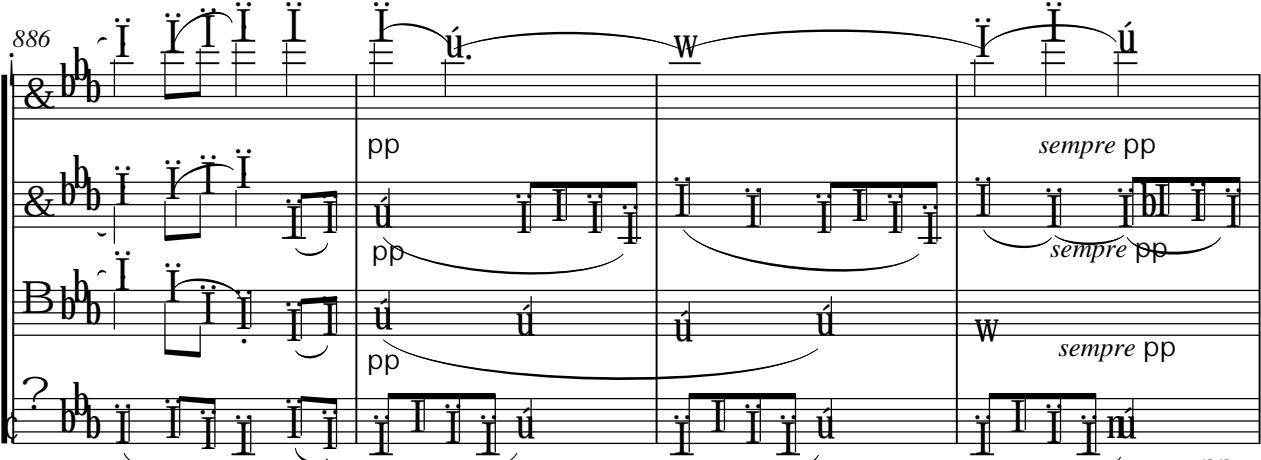
Vln. I & **b** 

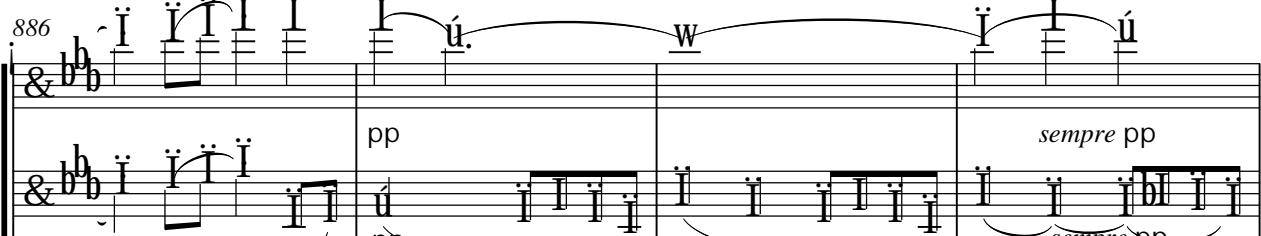
Vln. II & **b** 

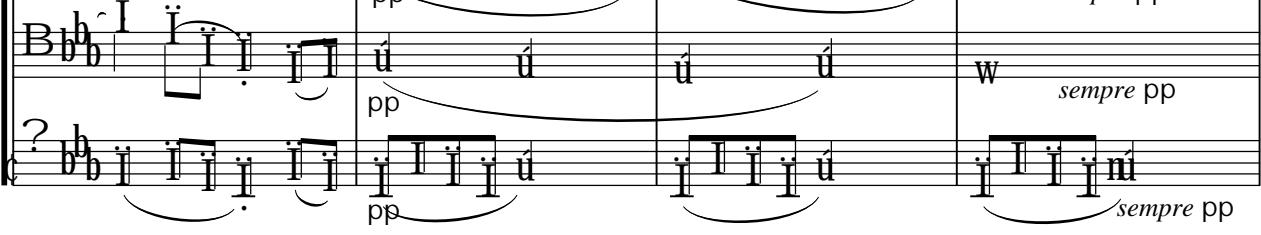
Vla. **B** 

Vc. ? **b** 

886

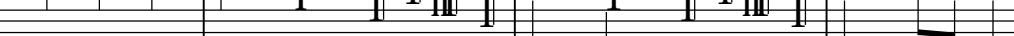
Vln. I & **b** 

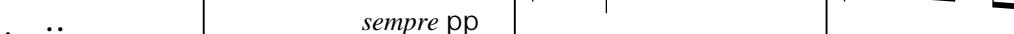
Vln. II & **b** 

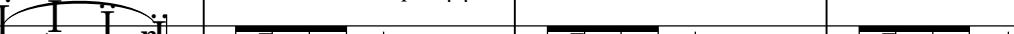
Vla. **B** 

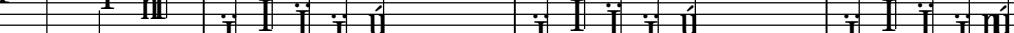
Vc. ? **b** 

894

Vln. I & **b** 

Vln. II & **b** 

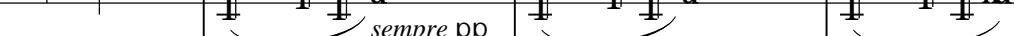
Vla. B **b** 

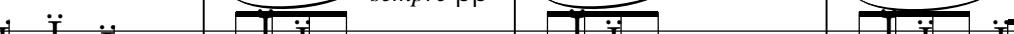
Vc. ? **b** 

sempre pp

sempre pp

sempre pp

w 

w 

w 

sempre pp

Musical score for orchestra, page 10, measures 898-902. The score includes parts for Vln. I, Vln. II, Vla., and Vc. The key signature is B-flat major (two flats). Measure 898 starts with a dynamic of & b b. Measures 899-902 show rhythmic patterns involving eighth and sixteenth notes, with various dynamics like crescendo (cresc.) and decrescendo (decresc.). Measure 902 ends with a dynamic of cresc.

Musical score for orchestra, page 10, measures 902-903. The score includes parts for Violin I, Violin II, Cello, and Bassoon. The key signature is B-flat major (two flats). Measure 902 starts with a dynamic of & b b ú. Measure 903 begins with a dynamic of f. The bassoon part in measure 903 includes a question mark above the staff.

907

912

917

923

928

Vln. I & b_b ï ï ñ ï ï ï ï ï ï ï ï ï ï ï ï
Vln. II & b_b # ñ ï ï 3 3 3
Vla. B b ï ï ï ï
Vc. ? b b ï ï ï ï

f

932

Vln. I & b_b ï ï ï ï ï ï ï ï
Vln. II & b_b ï ï ñ ï ï ï ï
Vla. B b ï ï ï ï ï ï
Vc. ? b b ï ï ï ï p

f

936

Vln. I & b_b ï ï ï ï ï ï ï
Vln. II & b_b ï ï ñ ï ï ï
Vla. B b ï ï ï ï ï ï
Vc. ? b b ï ï ï ï B

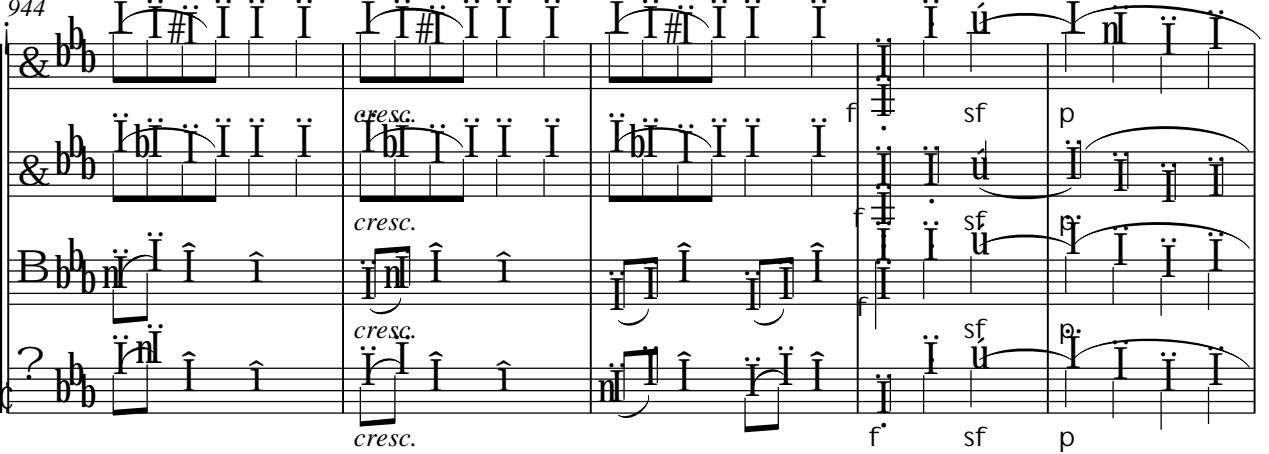
p

940

Vln. I & b_b ï ï ñ ï ï ï ï ï ï
Vln. II & b_b ï ï ï ï ï ï
Vla. B b ï ï ï
Vc. B b ï ï ï

p pp

944

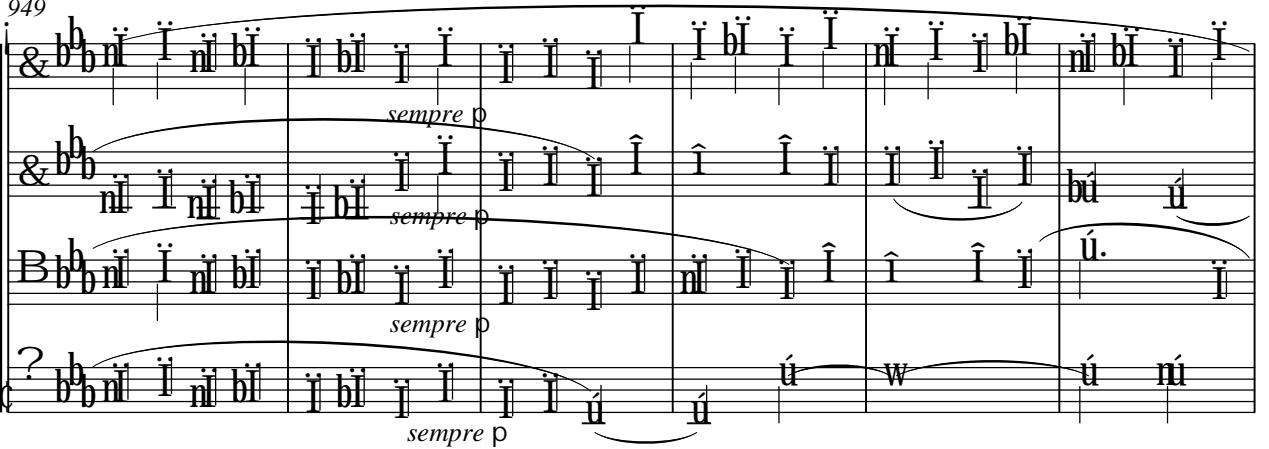
Vln. I & b_b 

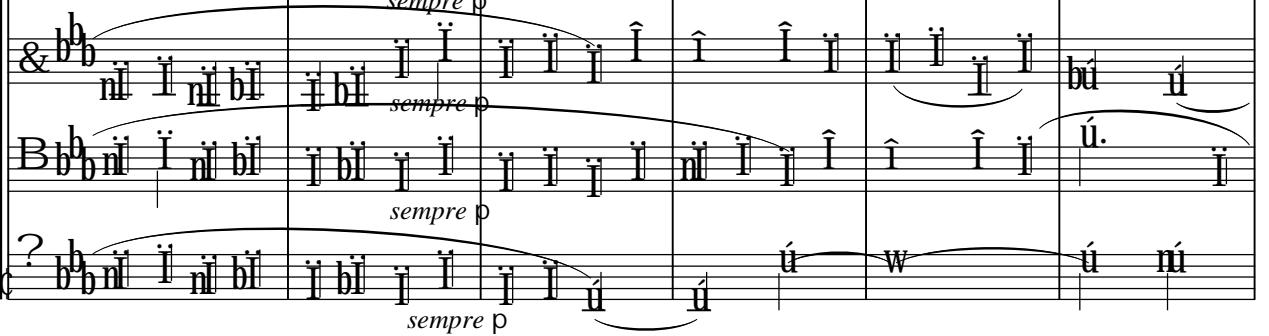
Vln. II & b_b 

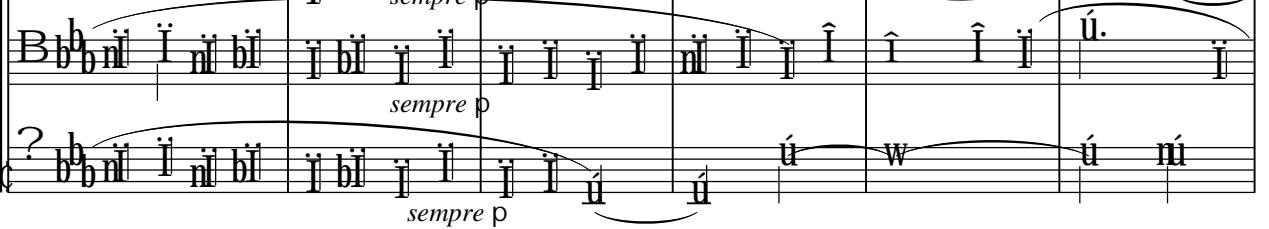
Vla. B b 

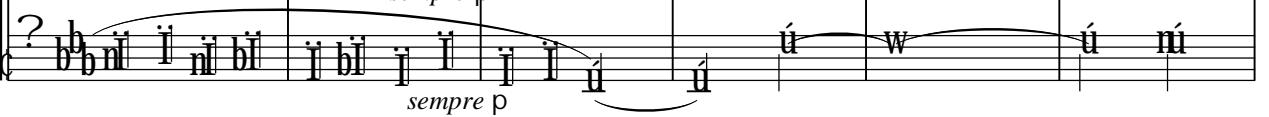
Vc. ? b_b 

949

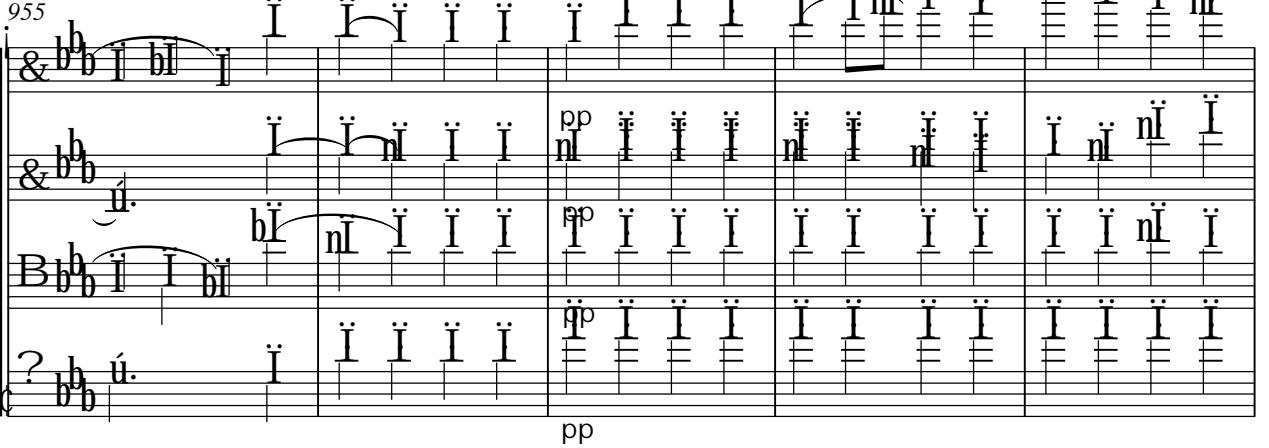
Vln. I & b_b 

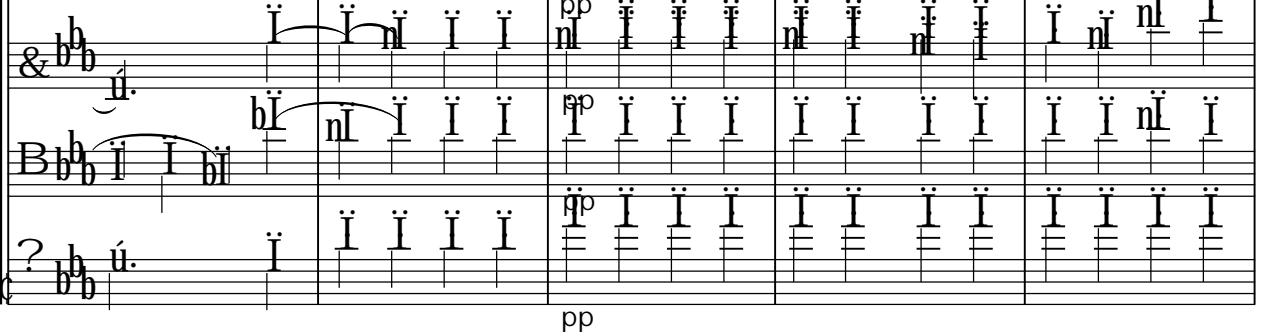
Vln. II & b_b 

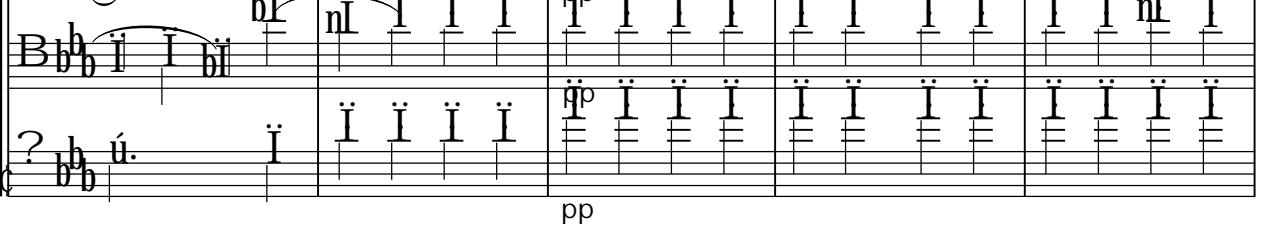
Vla. B b 

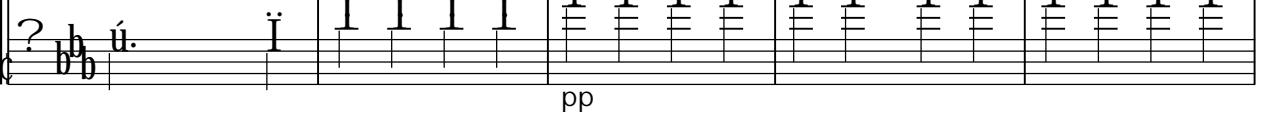
Vc. ? b_b 

955

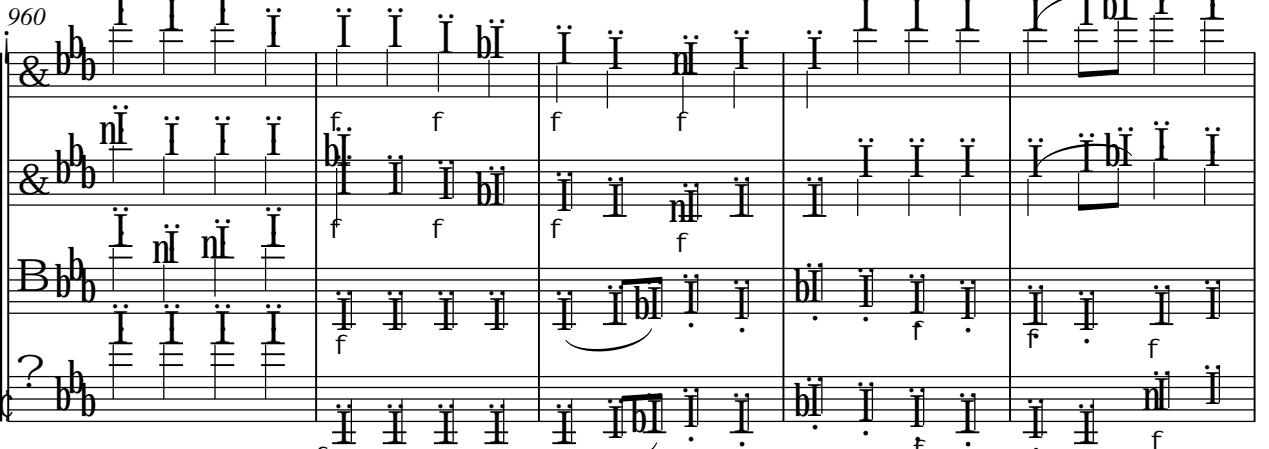
Vln. I & b_b 

Vln. II & b_b 

Vla. B b 

Vc. ? b_b 

960

Vln. I & b_b 

Vln. II & b_b 

Vla. B b 

Vc. ? b_b 

983

Vln. I & b b n ñ ñ ñ ñ ú ñ ñ ñ ñ ú ñ b l b l
Vln. II & b b ñ ñ ñ ñ ñ ñ b l l n ú
Vla. B b b ñ ñ ñ ñ ñ ñ ñ n l
Vc. ? b b w w n l ú b ú

987

Vln. I & b b ú ñ ñ ñ ú ñ ñ ñ ú ñ b l
Vln. II & b b ñ b l l ú cresc. ñ ñ ñ ú ñ b l
Vla. B b b ñ ñ b l cresc. ñ ñ ñ ú ñ b l
Vc. ? b b ú n ú cresc. n ú b ú ú b ú

991

Vln. I & b b b l ñ ñ ñ n ú b l ñ b l ú b ú ú w
Vln. II & b b ú b l l j ñ ñ ñ n ú b l l j b l
Vla. B b b ñ b l b l ñ ñ ñ n ú b l l j
Vc. ? b b ú ú w dim. w w w

995

Vln. I & b b w w w w ú j l l l l l
Vln. II & b b ñ ñ ñ n ú ñ ñ ñ n ú
Vla. B b b ñ ñ b l b l ñ n ú
Vc. ? b b l l l l l l l l

1005

Vln. I & **b**
ú ï ï ï ï
bí
n í

Vln. II & **b**
ú ú
í í bí
í í bl í

Vla. B **b**
í í í n ú
bí
í í bí í

Vc. & **b**
í í í ú
í í bí
w
í í bí

1010

Vln. I & Vln. II Bb

Vla. & Vc. Bb

p cresc.

1015

Vln. I & b_b cresc.

Vln. II & b_b cresc.

Vla. B_b cresc.

Vc. B_b cresc.

1020

Vln. I & b_b

Vln. II & b_b f

Vla. B_b f

Vc. ? b_b f

1025

Vln. I & b_b cresc.

Vln. II & b_b cresc.

Vla. B_b

Vc. ? b_b

1030

Vln. I & b_b dim.

Vln. II & b_b pp

Vla. B_b

Vc. ? b_b pp

1035

Vln. I & **b**
Vln. II & **b**
Vla. B **b**
Vc. ? **b**

1039

Vln. I

Vln. II

Vla.

Vc.

p dolce

p dolce

1048

Vln. I & Vln. II

Vla. Bb cresc.

Vc. ? b b d. cresc.

1052

Vln. I & **b**

Vln. II & **b**

Vla. **B** **b**

Vc. ? **b**

f

1056

Vln. I & **b**

Vln. II & **b**

Vla. **B** **b**

Vc. ? **b**

p *f*

1060

Vln. I & **b**

Vln. II & **b**

Vla. **B** **b**

Vc. ? **b**

p *f*

1064

Vln. I & **b**

Vln. II & **b**

Vla. **B** **b**

Vc. ? **b**

p *f*

1068

Vln. I
Vln. II
Vla.
Vc.

1073

Vln. I
Vln. II
Vla.
Vc.

1078

Vln. I
Vln. II
Vla.
Vc.

1084

Vln. I
Vln. II
Vla.
Vc.

1090

Vln. I & **b**

Vln. II & **b**

Vla. B **b**

Vc. ? **b**

1094

Vln. I

Vln. II

Vla.

Vc.

p

1098

Vln. I & **b** $\hat{1}$ \ddot{H} $\ddot{I} \ddot{I} \ddot{I} \ddot{I} \ddot{I}$ $\ddot{I} \ddot{I} \# \ddot{I} \ddot{I} \ddot{I}$ $\ddot{I} \ddot{I} \ddot{I} \ddot{I} \ddot{I}$ $\ddot{I} \ddot{I} \ddot{I} \ddot{I} \ddot{I}$

Vln. II & **b** $\hat{1}$ \ddot{H} $\ddot{I} \ddot{I} \ddot{I} \ddot{I} \ddot{I}$ $\ddot{I} \ddot{I} \ddot{I} \ddot{I} \ddot{I}$ $\ddot{I} \ddot{I} \ddot{I} \ddot{I} \ddot{I}$ $\ddot{I} \ddot{I} \ddot{I} \ddot{I} \ddot{I}$

Vla. B **b** $\hat{1} \ddot{I} \ddot{I} \ddot{I} \ddot{I}$ \ddot{I} $\ddot{I} \ddot{I} \ddot{I} \ddot{I} \ddot{I}$ $\ddot{H} \ddot{I} \ddot{I} \ddot{I} \ddot{I}$ $\ddot{I} \ddot{I} \ddot{I} \ddot{I} \ddot{I}$ $\ddot{I} \ddot{I} \ddot{I} \ddot{I} \ddot{I}$ $\ddot{I} \ddot{I} \ddot{I} \ddot{I} \ddot{I}$

Vc. ? **b** $\ddot{I} \ddot{I} \ddot{I} \ddot{I}$ \ddot{I} $\ddot{H} \ddot{I} \ddot{I} \ddot{I} \ddot{I}$ $\ddot{H} \ddot{I} \ddot{I} \ddot{I} \ddot{I}$ $\ddot{I} \ddot{I} \ddot{I} \ddot{I} \ddot{I}$ $\ddot{I} \ddot{I} \ddot{I} \ddot{I} \ddot{I}$ $\ddot{I} \ddot{I} \ddot{I} \ddot{I} \ddot{I}$

f

1103

Vln. I & Vln. II

Bb Bb Bb Bb

Vla. Vc.

Allegro con moto

1108

Vln. I & *pp*
Vln. II & *pp*
Vla. B ä ä
Vc. ? ä ä

1111

Vln. I & *sempre pp*
Vln. II & *sempre pp*
Vla. B Ä Ä
Vc. ? Ä Ä

1113

Vln. I & *sempre pp*
Vln. II & *sempre pp*
Vla. B Ä Ä
Vc. ? Ä Ä &

1115

Vln. I & *sempre pp*
Vln. II & *sempre pp*
Vla. B Ä Ä
Vc. & *sempre pp*

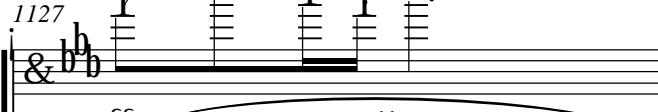
1117 #
 Vln. I &
 Vln. II &
 Vla. B
 Vc. &

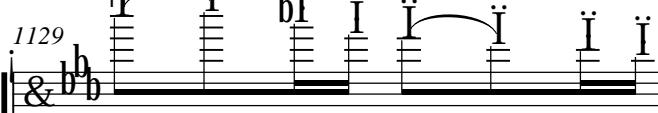
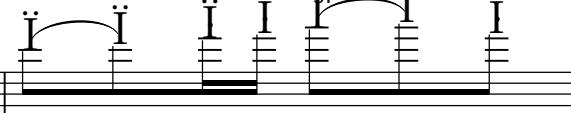
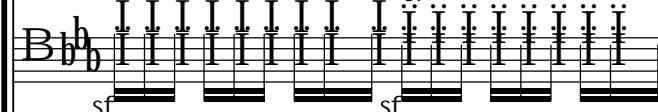
1119 & b
 Vln. I pp
 Vln. II pp
 Vla. B b
 Vc. & b

3
 1121 & b
 Vln. I cresc.
 Vln. II j ä
 Vla. B b cresc.
 Vc. & b cresc.

cresc.
 1123 & b
 Vln. I
 Vln. II & b
 Vla. B b
 Vc. ? b

Vln. I
 1125 & b^b 
 Vln. II & b^b 
 Vla. B^b 
 Vc. ? b^b 

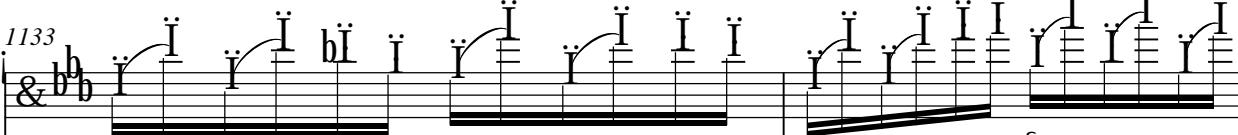
67
 Vln. I & b^b 
 Vln. II & b^b ff 
 Vla. B^b n 
 Vc. ? b^b ff 

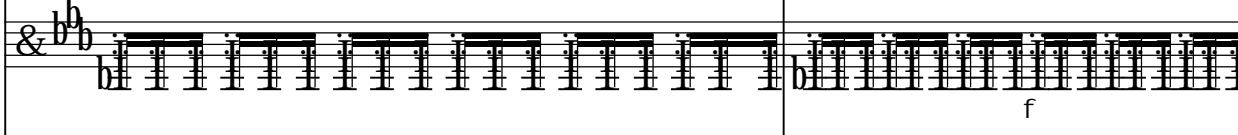
1127 & b^b 
 Vln. II & b^b 
 Vla. B^b n 
 Vc. ? b^b ff 

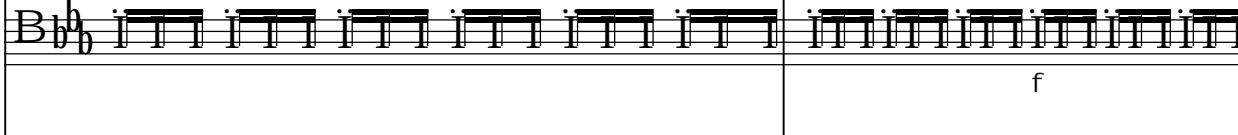
1129 & b^b 
 Vln. II & b^b sf 
 Vla. B^b sf 
 Vc. ? b^b sf 

1131 & b^b p 
 Vln. II & b^b n 
 Vla. B^b p 
 Vc. ? b^b p cresc. 

1133

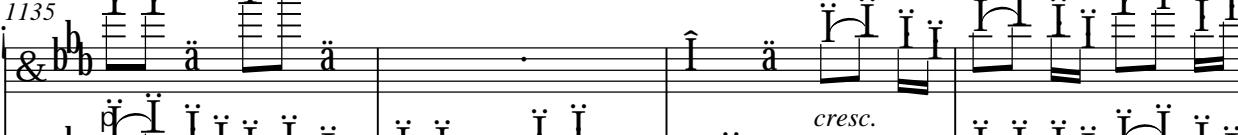
Vln. I & **b**  f

Vln. II & **b**  f

Vla. B **b**  f

Vc. ? **b** 

1135

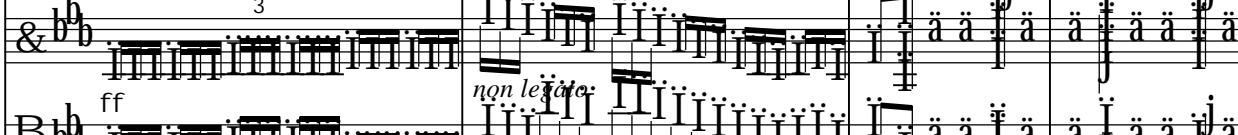
Vln. I & **b**  cresc.

Vln. II & **b**  cresc.

Vla. B **b**  cresc.

Vc. ? **b**  cresc.

1139

Vln. I & **b** ff non legato 

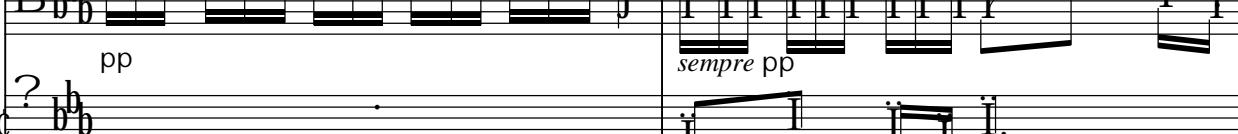
Vln. II & **b** ff 

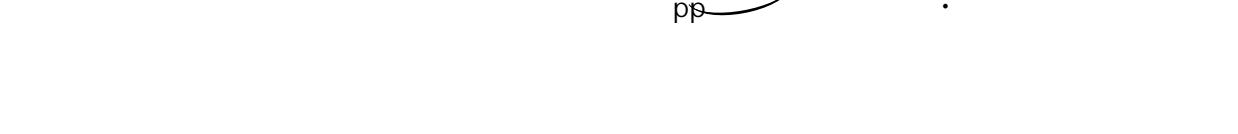
Vla. B **b** ff 

Vc. ? **b** ff

1143

Vln. I & **b** ff 

Vln. II & **b** pp 

Vla. B **b** pp 

Vc. ? **b** pp

